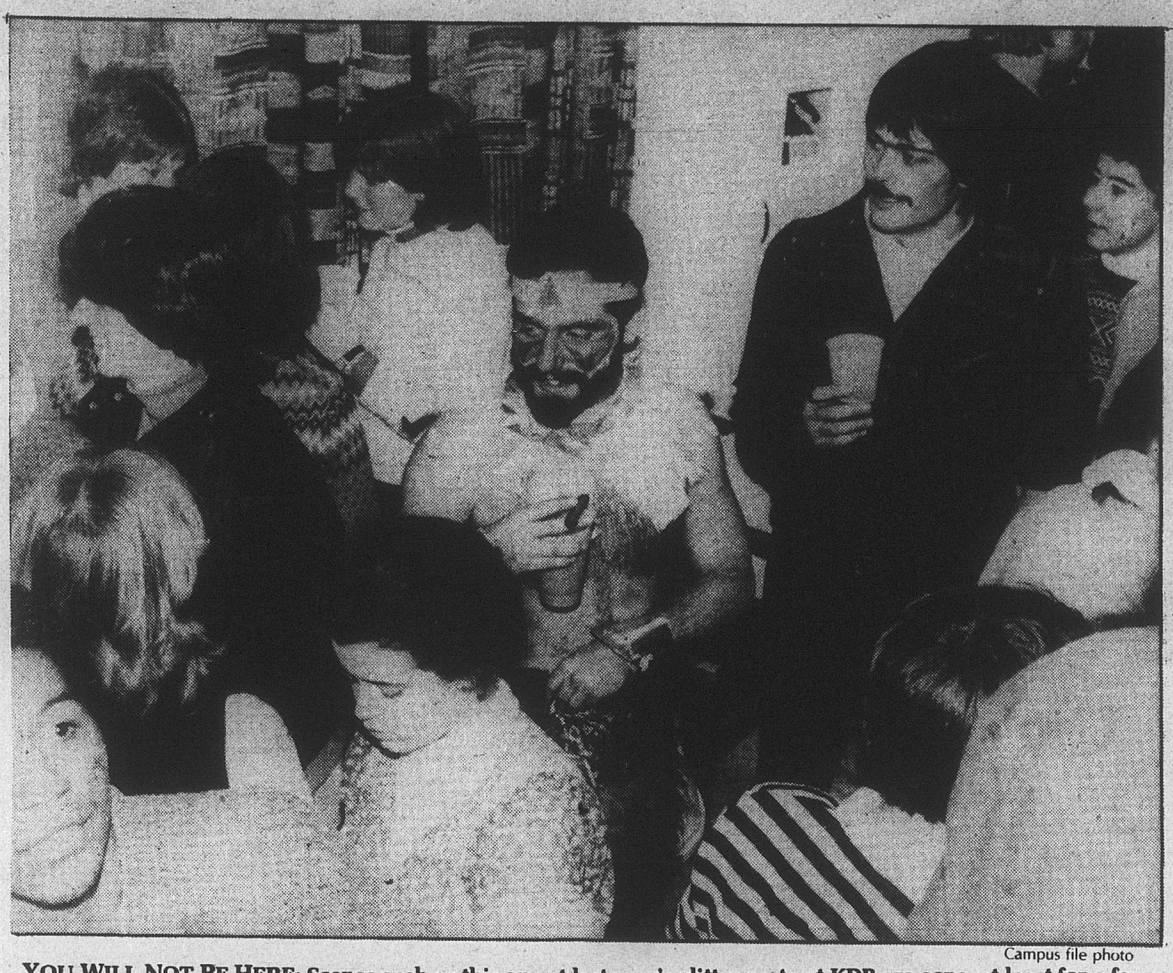
THE MIDDLEBURY Campus

VOL. 77 NO. 10 | MIDDLEBURY, VERMONT | JANUARY 14, 1983



Campus file photo

YOU WILL NOT BE HERE: Scenes such as this one at last year's glitter party at KDR are gone, at least for a few weeks, because of the tightening of Vermont's liquor regulations.

Vermont Cracks Down

A Middlebury College 'Restaurant' Will Cater Parties

By John Owen

Open fraternity parties and other large campus social events that serve liquor will be cancelled for the next few weeks.

Vermont State officials have decided to enforce upon colleges, laws which require institutions serving liquor either to have a liquor license or to to be served by a licensed caterer. The College is in the process of obtaining both licenses.

The law requires that large open parties be catered. At the parties, students will no longer have to pay to get in the door. However, there will be a cash bar. Small closed parties will not affected by the law.

Because colleges and universities in Vermont are prohibited by law from obtaining liquor and caterer's licenses, Middlebury has to set up a "restaurant" under a separate corporation, The President and Friends of Middlebury College. The "restaurant" will be located nominally in the President's dining room in Proctor Hall and will be run by the food services.

Erica Wonnacott, dean of students, said, "There has always been a gentleman's agreement that we would police ourselves." However, several accidents at the University of Vermont have put "lots of pressure on law enforcement to end the tacit agreement with the colleges,"said Karl Lindholm, associate dean of students.

Gary Bullard, Vermont liquor inspector for the Middlebury area, contacted the deans at the end of fall term to warn them of the stricter enforcement. The deans at that point decided to go ahead with parties already scheduled for winter term. They said they felt they "were acting in good faith," because their applications for both liquor and caterer's licenses were pending.

A liquor inspector attended Delta Upsilon's party last Saturday night, Jan. 8, to put an end to this policy. Accompanied by local police officers, the inspector entered the house and warned Roy Giarusso, president of DU, that that they were breaking the law by having the party, and that the fraternity would be responsible if anyone were injured at the party.

Both Wonnacott and Steve Rockefeller, dean of the College, said that they were upset that the inspector broke the unspoken agreement that local law enforcement officers are not to enter College buildings without first contacting the deans.

On Monday, Jan. 10, the deans "strongly advised" the fraternities to cancel their open parties until the College could cater them legally. "Until we get our license there will be no campus-wide parties," said Lindholm.

Wonnacott said, "I think it's important for us to be in conformity with the law." But, she added, "I'm also unhappy with the awkward law. It does not apply to us in any convenient way." Wonnacott said she hoped to get together with representatives from other Vermont colleges and Universities to draft liquor control legislation, that would apply specifically to colleges and univerisities, rather than just to restaurants and hotels.

Lindholm said, "The interesting period is now while we don't have a license." He went on to say that he hoped this period would not include Winter Carnival. The deans met with Bullard yesterday to discuss exactly what can be done while the College does not have a license.

"The long term effects will not be dramatic," said Lindholm, referring to the stricter en-

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Draft Law to Link Aid to Registration

By Johanna Glover

The College will comply reluctantly with a new law tying federal financial aid to draft registration.

College president Olin Robison released this month a statement opposing the legislation, commonly known as the Solomon Amendment to the Military Selective Service Act. The Solomon Amendment was a rider on the Defense Authorization Bill, which President Reagan signed in September.

The amendment requires, effective July 1, 1983, "the withholding of all Title IV federal financial aid funds from students who are required to register for the draft but have not yet done so." Under the law, colleges and universities will be required to verify the Selective Service registration of male students.

Rep. Gerald Solomon (R-NY) authored the legislation. According to Gary Holmes, one of Solomon's aides, Solomon, "wanted to get the people who have not registered yet to register. The amendment is necessary because it's not fair that some just don't register."

According to the statement, the College opposes the Solomon Amendment because it "requires colleges and universities to assume law enforcement responsibilities which are not appropriately theirs," and also because it "lays a costly and troublesome new administrative burden on college and university financial aid offices, a burden which should not rightfully be carried by these institutions."

Holmes said Solomon thinks that "it would be hard to think that colleges are not an arm of the law already." Responding to the charge that the amendment would be an expensive and time-consuming burden for college administrations, Holmes replied, "Well, I find that hard to believe ... It's just one more little thing that they have to deal with."

According to its statement, the College believes "that in its relationship to students a college should be neither a haven from the law nor an arm of the law," and that "Financial aid officers should not become agents of the federal government. Their primary responsibility is to assist students in a relationship that involves sharing confidential information, and their offices should not be used as vehicles for accomplishing disciplinary objectives unrelated to their major functions."

Patricia Jamison, director of financial aid, said that last year, the College received "$3.3 million in federal funding, and probably in the neighborhood of" 50 percent of Middlebury students receive one or more kinds of federally financial aid.

The College, which according to Robison has an endowment of $70 million, receives all of the Title IV programs, including Guaranteed Student Loans, Pell Grants, and Supplemental Education Opportunity Grants. Jamison said the government "has no idea at all how much of an administrative burden it would be."

"We would probably require the statement (that the student had registered)" as well as "the actual copy of the Selective Service notification," said Jamison. "Then we would have to keep all the records, validate, and verify the statements ... It's hard enough now to get students to bring in their applications."

In a cover letter accompanying the statement, President Robison included two more, unofficial reasons for opposing the Solomon Amendment.

According to the letter, the College also opposes the Amendment because it "discriminates against financially needy male students, and as a result it also discriminates against a disproportionately high percentage of minority students," and because it "does not recognize that some students may refuse to comply with the Solomon amendment verification procedures for ethical reasons."

Thus, "Those male students able to pay the full cost of their education will not be subject to the same federal scrutiny and penalty which falls on those males who are not able to pay."

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ARTS 13

Main Street Dance Theatre

Children's Radio for The Young at Heart

By Chris Santella

An audio alternative for America's video-corrupted youth? An exercise in classical literature mingled with selections of classic rock from the sixties and seventies? A program that can successfully utter the verse of Thackeray and the lyrics of Pink Floyd in the same breath?

While it is an unlikely and seemingly inconceivable proposition, Susan and Timothy Todd of Middlebury have ingeniously created just such a program, and they've recently received a Peabody award for "excellence in programming and meritorious achievement over the air waves" for their radio show "The Todds' Teddy Bears' Picnic."

While "The Teddy Bears' Picnic" is marketed as a children's program, it is hardly childish or simple. Timothy described the show as something "for the young of years and the young of heart, for those from five to 500." The show was born over four years ago at the Todds' former home in Mendecino, California, as an appeal for the classics. "Children simply aren't exposed to classical literature any more, and we thought this was wrong. While the writings of Wordsworth and Sir Walter Scott are invaluable, we see many of today's rock artists as the poets of our generation."

This partially explains the Todds' strange fusion of rock and romanticism, but there is another practical explanation as well. "We're directing our program toward children ages five to nine," said Timothy, "but if the children's parents don't switch the radio on, chances are the children will never hear our show. By appealing to the musical tastes of the parents who are presumably in their thirties, we are able to reach our younger audience with our selected poems and prose."

The format of "The Teddy Bears' Picnic" is as unique as the show itself. Susan and Timothy pick a theme or topic for each program, be it love, sunsets, or whatever, and then choose various poems or prose excerpts that correspond with their theme. After reading several of these passages, the Todds introduce music complimentary to the show's subject.

During my visit, the Todds played a sample from one of their recent shows which focused upon Knights, Ballads, and Ladies. The show began with a chivalric Sir Walter Scott poem, which in turn introduced The Moody Blues' "Nights in White Satin." Halfway through this classic tune, Susan re-entered, reciting Tennyson's "Lady Clare" while the Moody Blues played on in the background. The sensuous effect of the poems accompanied by the music was truly transcendent.

"For us, radio is truly a magic medium," Susan reflected. "Television provides little room for the imagination and even many children's books provide illustrations which tend to deter the imagination. Children love being read to, and when they are read to, their imaginations are allowed an unimpeded run. With our show, we attempt to inspire the magic of the mind."

Although "The Todds' Teddy Bears' Picnic" has received great critical acclaim, the road has hardly been an easy one for Timothy and Susan. When they first conceived the show in California, local stations applauded the idea, but none came forward to offer sponsorship. "They said that we were 10 years ahead of our time, and they were scared of scheduling anything so revolutionary. We were flattered, but that didn't help us pay the bills." The Todds purchased their own studio time and ferretted out sponsors. When the show finally made it to the air, it was exceedingly well-received, but still no syndicators came forth to offer support.

Since their move to the east, the Todds' have distributed "The Teddy Bears' Picnic" through the National Public Radio Network, a satellite agency that discharges radio waves into the atmosphere, making it possible for interested stations to purchase the show by simply tapping the circulating signals. Through NPR, 56 stations across the nation showed interest in the Todds' brainchild, but interest quickly waned when federal aid was eliminated for these various affiliates. Out of the original 56 stations that committed themselves to the half hour show, only seven remain. "It's frustrating for us to be unable to sell the show despite critical acclaim and enthusiastic audience response, but we can only keep trying."

Susan and Timothy Todd are as interesting as the show they have created. They met at Vail, where Timothy had migrated from Canada for "an extended period of irresponsibility" and Susan was passing through on a world tour from England. Both deserted successful careers (Timothy as a journalist and Susan as an antique dealer) to enjoy the easy ski life of Vail.

When Colorado lost its charm, the Todds fled to Mexico, and from Mexico to Mendecino, outside of San Francisco. Their carefree days were refreshing and fulfilling, but they were not days of complete leisure. Timothy and Susan worked at various jobs to sustain themselves. In California Susan gave birth to the Todds' first child, and it was time for the Todds to head east to raise a family.

"Why Middlebury? Well, we felt that this area offered the best of both worlds, both the mountains and easy access to the water. At the same time, Middlebury offers a country atmosphere that is not totally removed from the cultural benefits of civilization."

According to Timothy, Middlebury will be the end of the road for the Todds and their three children. With the proximity of Filo Records in Ferrisburg and a wholesome family environment, the Todds feel that they have found all the ingredients of happiness. Hopefully we will all be able to share their continued success and the magic of "The Teddy Bears' Picnic" for a long time to come.

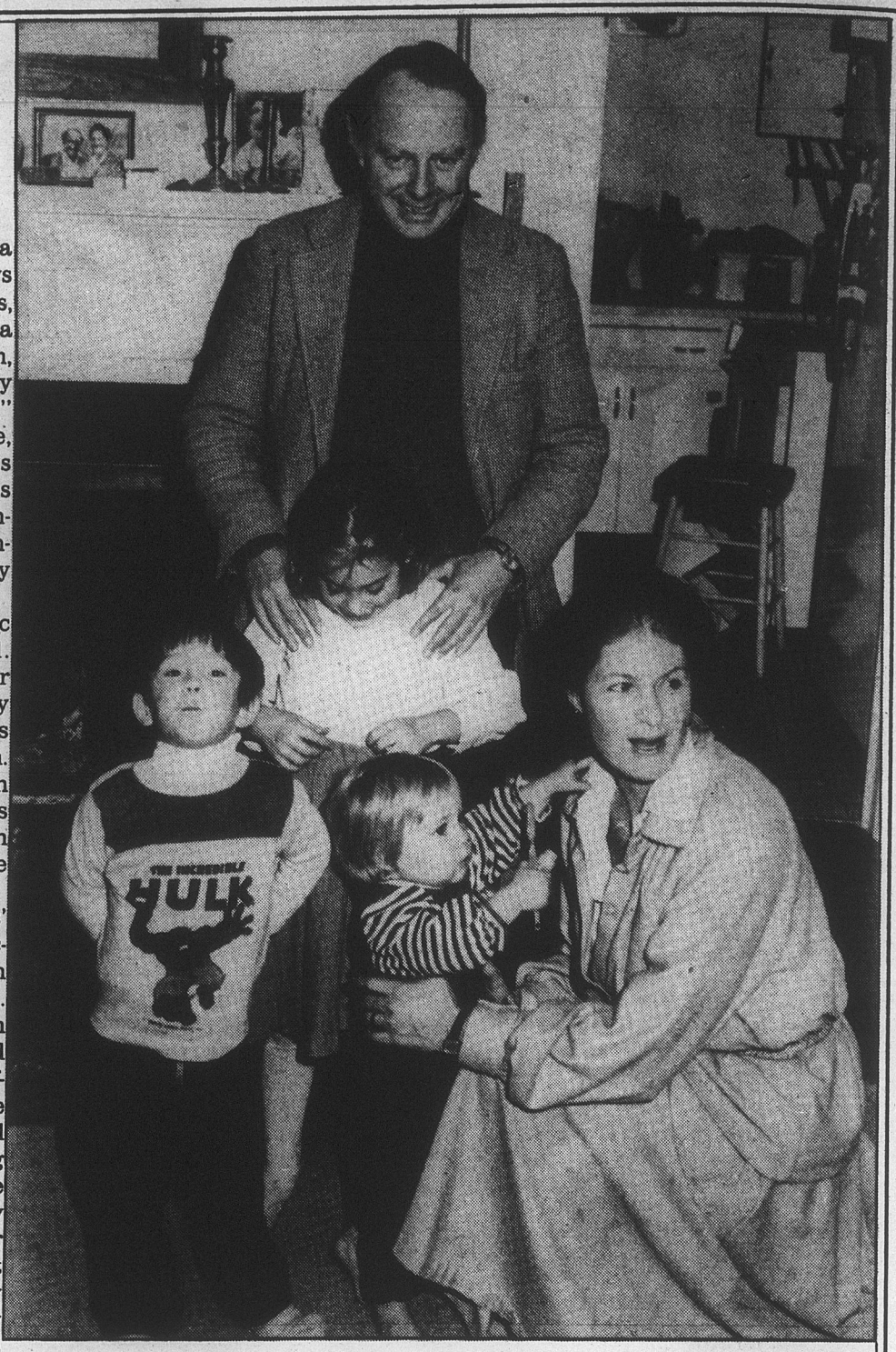
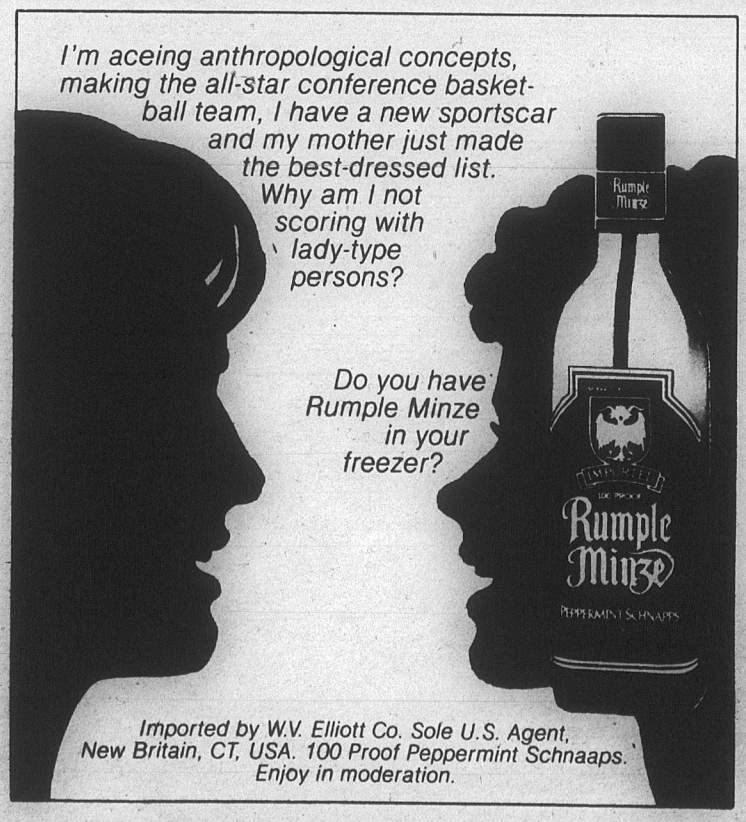


Photo by Greg Smith

The Todd family: "With our show, we attempt to inspire the magic of the mind."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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official College vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at: **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, The Political Perspective, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus**.

Second class postage paid at Middlebury, Vermont. Subscription rates are $12.00 per year.

National advertising represented by Comunications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Illinois, 60621. Rate cards available on request.

Printed at Upper Valley Press, Bradford, Vermont.

Northern Studies Defies Defeat

By Johanna Glover and Steve Siegel

The stern words of College president Olin Robison, "The motion is defeated," could have signaled the end of an attempt to broaden the northern studies program, but it didn't.

A proposal rejected by the faculty 38-20 at their Jan. 3 meeting would have added to the already extant northern studies program, new, interdisciplinary major tracks that would tie the environmental sciences to the social sciences and the humanities.

Despite the defeat, the northern studies program is continuing to pursue separately each of the four new tracks that had been a part of the package rejected by the faculty. The four major tracks that northern studies is looking to add to the biology, geology and geography tracks it now has, are in sociology-anthropology, political science, economics and the humanities. Any agreement reached between northern studies and a department or division would be subject to the approval of a faculty vote.

Additionally, representatives of the northern studies program went before Curriculum Committee, on Monday, Jan. 10, to request that northern studies majors be exempted from the concentration requirement because of the major's interdisciplinary nature. The proposition was rejected by Curriculum Committee.

Steve Young, adjunct professor of biology, at the Center for Northern Studies in Wolcott, Vt.

Negotiations between northern studies and the sociology-anthropology department and the four humanities departments to be included in that track are progressing rapidly, according to Anne Hartmann, assistant in biology and northern studies coordinator on the Middlebury College campus. A humanities track-northern studies major would involve related courses in the English, philosophy, religion and art departments.

Hartmann said that negotiations would also be continuing between northern studies and the economics and political science departments.

The complicated maneuvering comes at a time when the College and the Center for Northern Studies in Wolcott, Vermont are negotiating a document of understanding, to help firm up what has been a tenuous, sometimes rocky relationship between the two institutions.

Oran Young, adjunct professor of political science and director of the Center for Northern Studies, explained that the center has expanded over the last few years and now deals with issues other than just environmental sciences.

The defeated proposal was presented by Roberto Veguez, associate professor of Spanish and chairman of Educational Council, to the faculty at their Dec. 6 meeting.

From the beginning, the proposal met with resistance. Despite assurances from Veguez that responsibility for the maintenance of existing tracks and the establishment of new ones within the established program rested adequately with both the Center for Northern Studies and the appropriate College department, several professors voiced their fears that the new program would suffer from a "lack of control."

The proposal called for the option of adding new tracks besides the four listed, at any time, requiring only the approval of the department involved and the Curriculum

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Electricity Costs Skyrocket As Energy Council Falls Silent

By Mike Millis

The days when Middlebury College won national awards for energy conservation are over, at least for the time being.

In 1982, the College's electricity bill rose to an all-time high for a month of November. The electric bill for November alone rose from $21,000 in 1981 to $31,000 this past year; about half of the $10,000 increase can be attributed to a jump in electricity use, which increased from 500,000 kilowatt-hours in Nov. 1981 to 640,000 kilowatt-hours in 1982, according to John Woodbury, director of the physical plant.

The utility bill increased because of a rate hike of 24.8 percent during 1982 and the lack of an Energy Council as part of this year's College advisory staff. The council dissipated when former chairman Paul Cubeta, College professor of humanities, went on leave fall term.

The office of College president Olin Robison said last Monday that the president would be discussing the lack of an Energy Council at a major mid-winter staff meeting on Tuesday. However, there was no discussion of the issue at the meeting, according to Erica Wonnacott, dean of students.

After the staff meeting, the president issued this statement:

"Yes, indeed the Energy Council this autumn has not been an active committee. But, that does not mean it will not be active in the future. The Energy Council has served the College extremely well in the past. I do think, however, that from time to time it is appropriate to rethink the role of committees with the possibility of changing the committees mandate somewhat.

"In the early years of its history, the Energy Council helped pinpoint those areas where the College should invest in energy conservation measures with the high prospect of a short payback on that investment from energy savings. I think we have now accomplished most of those measures available to us which have a short payback, and the decisions now get harder. My hope is that we can soon reconstitute the Energy Council for the express purpose of helping make those decisions."

Both Robison and Woodbury said that some committee, not necessarily the Energy Council, was necessary to promote conservation.

November provides only one example of increased energy use. The biggest problem lies with January and the upcoming months. Because the days are shorter and colder, January stands out as the critical month for energy conservation. The College's electricity bill is a flat rate based on peak usage in January.

When energy use peaks, the utility company, Central Vermont Public Service (CVPS), uses 80 percent of the peak amount as the basis for Middlebury's minimum electric bill for the remainder of the year. Based on this rate, CVPS must maintain enough equipment to power Middlebury at all times. The maintenance cost spreads out over the remaining year.

Multiplied out over a 12-month period, the $10,000 increase in electricity costs for Nov. 1982 results in a $120,000 projected increase for the year. Woodbury said the figure $120,000, "sounds a little high." But, Woodbury remarked, "We're using more energy with less awareness, which pushes the cost way up."

When the Energy Council existed to promote conservation, peak months posed less of a problem. The Council stabilized energy use and increased student and faculty awareness for the past three years with candlelight dinners, storm window checks, and campus-wide poster campaigns. Because of the Council's efforts, the only increase in past electric costs resulted from inflationary price hikes by the utility company. Said Woodbury of the Energy Council's demise, "I don't think we can afford to be without one now."

Woodbury said he is "sorry to see the lack of community awareness" concerning energy conservation. According to Woodbury, if the College's demand component for electricity could be stabilized, inflation could once again be the only source of any cost increases.

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Student Evaluations Serve As Opportunity for Input

By Cathy Hevly

Do student evaluations really make a difference? They appear in mailboxes in early winter and late spring, and are usually received with grimaces by most of the student body. The evaluations sit unnoticed on desks and dressers for a week or two, until they are subjected to a few moments of frantic scribbling and swallowed up by those bottomless blue boxes, never to be seen again by many Middlebury students.

Around January, it's easy to feel that the time put into them was wasted, since they seem to have disappeared for forever. However, student evaluations do have two important functions. instructors of courses use them to evaluate their teaching styles and methods; the reports also serve as the only input many students have into the tenure decision process.

Nicholas Clifford, professor of history and vice president for academic affairs, uses the evaluations, as both a professor and as an administrator. "Anybody who's conscientious about his teaching would look at them," he said. In his own teaching, Clifford finds the evaluations very important in helping him to recognize his strengths and weaknesses as a professor.

Clifford finds the reports helpful when they are precise, particularly when specific books and topics covered in the course are mentioned. A report with the comment, "great course" may be an ego boost, but is, practically speaking, a useless evaluation of the course.

Two copies of every evaluation are made. One goes to the instructor of the course, and the other is sent to Clifford's office on, where it remains on file until tenure review. The forms are then used by the Committee on Reappointments (COR), of which Clifford is a non-voting member. COR solicits opinion from several groups of faculty and students to make a tenure decision.

COR gathers opinions from students in three ways. The Student Advisory Committee members make a recommendation, and selected students, who have taken two or more courses with the professor, are asked to write letters evaluating the professor's teaching performance. Both sources of opinion are provided by students majoring in the professor's department. Student evaluations are usually the only input for non-majors.

The Faculty Council is currently discussing a proposal calling for the periodical re-evaluation of professors, after they have received tenure. If the proposal is passed, student evaluations will be used in the new process.

Student evaluations originated in the late 1970's as an attempt to include students more in the tenure review process. Since then, getting students to turn in the forms has been an ongoing problem. Last year the forms were simplified and shortened, to one page, to increase the pool of completed forms.

Filling out the forms is no longer mandatory. Until last spring, students' grades were withheld until they turned in the evaluations, but there is no penalty now for not filling them out. Clifford said he guessed that the return rate will drop as low as 30 percent. He also said he found it ironic that a student body that complains of not having enough input does not take advantage of its role in existing decision-making processes.

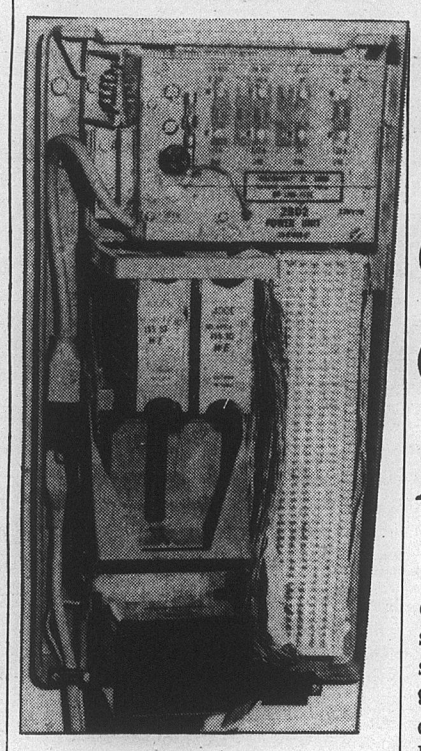


Photo by Greg Smith

Circuits Stolen

An intruder opened a telephone circuit box in the basement of Hepburn Hall, cut telephone wires in the box, and stole two circuits worth $200 apiece.

The date of the incident is unknown; phones in The Campus office connected to the circuit box were not working when students returned from Christmas vacation. The vandalized circuit box was not discovered until Tuesday, Jan. 4.

Phones in The Campus office and in a number of dormitory rooms in Hepburn were without service until Wednesday, Jan. 5.

Car Crash Claims A Life

The Middlebury College community was shocked and saddened by the death of sophomore Jay Alfieri on Dec. 9, 1982. Alfieri died in a car accident near Holderness, New Hampshire.

Alfieri and a friend, John Cranley, also a sophomore at Middlebury, drove to Plymouth State College in New Hampshire, on Dec. 9 to visit another friend. Later that day, Alfieri borrowed Cranley's car to find a place to eat, in the area of Holderness, New Hampshire. At approximately 11:45 P.M., Alfieri lost control of the car, which rolled down an embankment. The road was icy and slippery from the area's first snowfall of the year.

Alfieri, who played split end on the varsity football team, was a member of Chi Psi.

A memorial service, attended by family and friends, was held at Mead Chapel, on Saturday, Jan. 8.

Students Injured

By Jim Clapp

Three Middlebury students were injured by a hit and run driver on Mill Street near the Rosebud Saloon on the morning of Dec. 5, 1982. The students were reportedly leg wrestling in the road when a car turned down Mill Street and ran over them.

Junior Mason Wells, and freshmen Rebecca Hart and Juliette Rowland, were taken by the Middlebury Volunteer Ambulance Association to Porter Medical Center. Hart was transferred later that day to the Medical Center Hospital in Burlington, with multiple fractures of the vertebra and ankle. Hart is now resting, bed-ridden, at a family apartment in Burlington, and hopes to return to school in the spring.

The driver of the vehicle that struck the students at approximately 1 A.M. left the scene of the accident immediately. A police press statement said that the vehicle, an AMC Blazer, had been identified, and that the driver had been cited in Addison County Court on Dec. 14, 1982. The police refused to release the name of the driver involved, and said only that the investigation was continuing, as of Jan. 6, 1983.

Student Forum Rejects Meeting Night Politics

By Torsten Garber

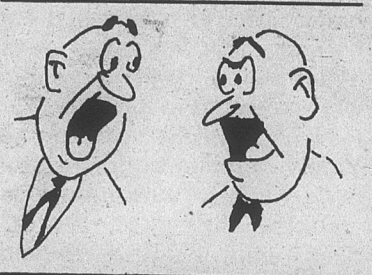
Student Forum voted 16 to 15 at the Jan. 9 meeting to abolish politicized All College Meeting Nights. At the last meeting, on Nov. 21, Forum was prevented from voting on the matter when one of the representatives walked out, thereby dissolving the quorum.

The subject had been heated during all of the previous Forum sessions since the Nov. 11 All College Meeting Night, but the matter peaked at the Nov. 21 meeting.

After a discussion that lasted a full hour, senior representative Greg McCarthy led several other student representatives out of the meeting, thereby dissolving the necessary quorum needed to discuss business and ending the day's proceedings.

McCarthy said, "Let me start by saying that people here at Middlebury isolate the campus and call it the world. I feel a lot of people don't even read the newspapers or watch the TV news. I think that is wrong. I feel that talking about a certain subject in All College Meeting Night is good. It is good to talk to people and learn a little about what is going on in the world."

However, at its last meeting, Forum approved a motion to count the vote of a departing member as an abstention. A person's vote will be counted as an abstention if he leaves the meeting while a motion which will come to a vote is on the floor.



Forum chairman Ted Truscott said, "When Greg and his comrades left, we lost our quorum and we could do no business. What Greg and his friends did was smart politically – it kept the motion alive – but it destroyed the active process of government. We amended it in our meeting on Jan. 9th by passing a motion that any voting member who leaves a meeting early will still have a vote but it will count as an abstention."

Added Truscott, "I think it also damaged morale. It was discussed for a solid hour before we lost our quorum, and it damaged us badly. People were prevented from voting because we couldn't hold a quorum. I think he just didn't want to face the fact that he might lose the issue. Greg may have wanted more people to hear the arguments for politicization. We didn't have full attendance that night. What he did was smart – it did keep the issue alive. But it did tick a lot of people off, and I don't agree with the method. On our Jan. 9th meeting, we made sure that it won't cause that kind of confusion again."

It was also announced at the meeting that a Health Service Committee had been formed. The committee will meet Jan. 10 to discuss the changes in the infirmary. The new committee will be the topic of discussion at the next meeting of the Board of Trustees, to be held on the weekend of Jan. 22.

The possibility of hall monitors in freshman dormitories was also brought up. Problems caused by drunk and disorderly students have been reported, especially in Stewart Hall. The idea of having monitors present in the dorms on late hours of the weekend was suggested. Forum members decided that it was not meant to be a perfect system, but just an outpost of authority. Forum was asked to work out the details with Karl Lindholm, associate dean of students, sometime next week.

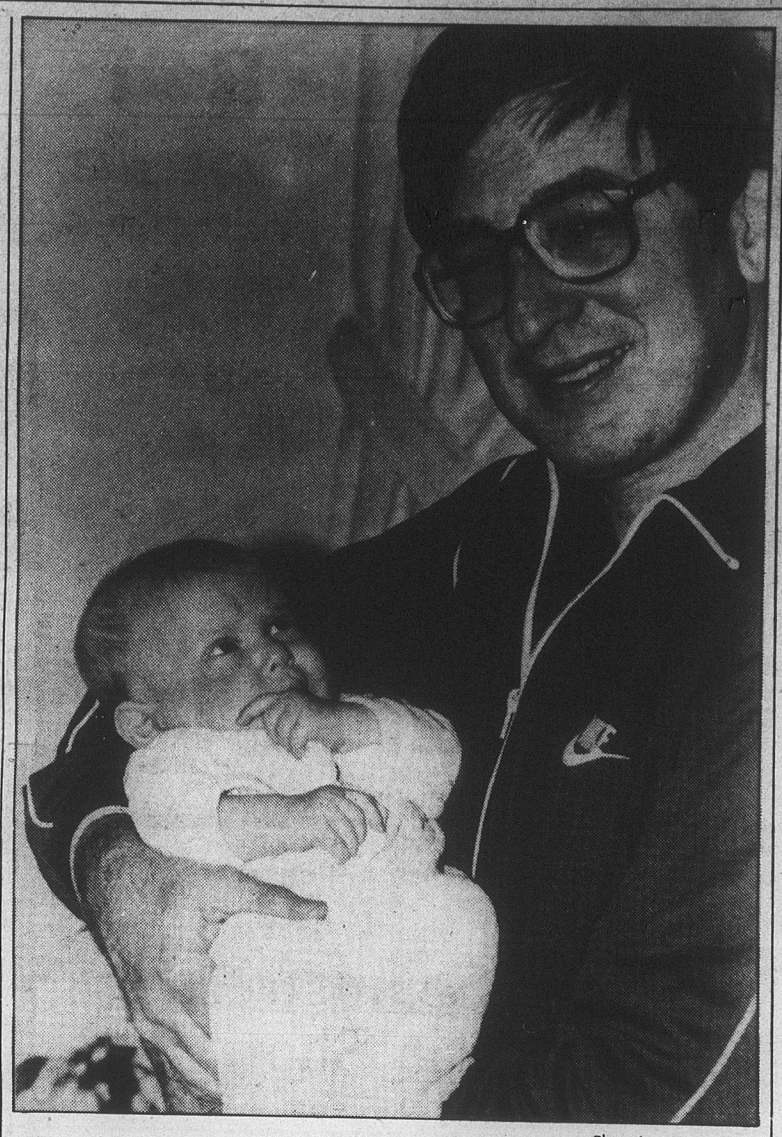


Photo by Nadia Kerwat

Who's dat? That's your daddy, Murry Dry, professor of political science, and that's no "noble lie."

Tenure Process Questioned by Those Accepted and Rejected

By Anne Shaughnessy

The tenure process has ended successfully for the three teachers who were up for review.

Alicia Andreu, professor of Spanish; William Glassely, professor of geology; and Margaret Nelson, professor of sociology-anthropology, were all approved for tenure.

The evaluations for tenure began last spring and carried through the fall. The final recommendations were made to the Board of Trustees in December. Juergen Fleck, instructor of economics, and Martine Prieto, instructor of French, were both turned down for the fourth-year review. They both had not completed their dissertations.

According to the College's tenure policy, a professor is evaluated after his first eight years at the school, and if he shows merit in teaching and scholarship, he is then awarded a contract with the school until his retirement. The contract insures that the professor may not be fired, except for flagrant misbehavior. The policy was designed to protect academic freedom, so that those who hold controversial opinions will not be fired, as were those with pro-German sympathies in the era of World War II, or those with pro-communst sympathies in the 1940's and 1950's.

While relieved with receiving tenure, Glassely and Nelson see problems with the policy. Both said they felt that it is difficult to commit oneself to the Middlebury community for the first eight years of teaching, at a time when one is not sure that he is a member of the community.

Glassley said he thought a different system should be developed, "a more flexible system of periodic reviews every five to 10 years." Nelson said that she sees the main problem as "keeping the junior faculty in a state of insecurity for so much of their adult lives without certain kinds of academic freedom."

Nelson explained that those first eight years are "the years of greatest personal and academic demand," since they are the years in which many professors are also starting out their families. Like Glassely, Nelson also stressed that there s ould be "periodic evaluations."

Glassely said that having tenure is a "nice thing to have out of the way," but he said he felt it was "not healthy to be in a position until you die."

Tenure is "an enormous relief," Nelson said, but added, "I feel that there are serious problems with the tenure system, and I hope I won't forget them now that I have it."

Although he was turned down for his four-year review, Fleck said will continue to teach throughout the 1983-84 academic year. Fleck said he felt he was "appreciated" because he had been granted an extra year.

Fleck said he had been "pretty pessimistic about passing" his four-year review. "I don't think it's written anywhere – in the handbook or anything – but it's a generally known rule that if one has not finished one's thesis, one doesn't pass review."

"Towards the end (of the review process)," continued Fleck, "some of my colleagues were saying, 'Juergen, you'd better spend more time on your thesis.' But to me, my students come first. I spend too much time preparing for classes and maintaining office hours for my students. Some of the things I'm teaching are very difficult and may times class size does not lend itself to direct questioning. If a kid is paying $10-$11,000 a year for an education, he deserves all the help that's necessary – within reason, of course."

Faculty Leave Policy To Be Determined

By Mike Strong

A proposal defining temporary release of a faculty member from his position because of maternity and family related responsibilities will soon be discussed by President Olin Robison and the Faculty Council.

The proposal, which was originally drawn up by Margaret Nelson, assistant professor of sociology-anthropology, and Christopher Watters, professor of biology, was presented to the faculty council in October of 1981.

Until now, when a faculty member desired a temporary leave or release time, each case was reviewed individually and there were no set rules for a maternity leave or familial leave.

When asked why no policy on maternity and familial leave has been formulate previously, Nelson said, "The major reason is because there have been few women on the faculty . . . In the past women have been granted maternity leave on an individual basis . . . As junior faculty, they weren't in a secure position to demand a policy on maternity leave."

The proposal, including revisions recommended by the Faculty Council, reads, "Any member of the faculty is eligible for a six week maternity leave with pay. A member of the faculty may also apply for a longer leave without pay to fulfill such familial responsibilities as the emergency care of relatives, child-rearing, and adoption. Such leaves need not count toward any future reviews."

The proposal in its final form was presented to the faculty council in March 1982, but became lost in the shuffle of other work.

Carol Rifelj, associate professor of French, initiated some movement by asking in January faculty meeting about the proposal's progress of the proposal. Although Robison said the proposal had not "reached my desk yet," a member of the Faculty Council told Robison that the proposal had already been sent to him. Robison said at the January faculty meeting that he would "discuss the proposal soon" with the Faculty Council.

Murray Dry, professor of political science, who had offered a class for the past three, successive, Winter terms, was granted "paternity leave " for the current Winter term. Dry will spend the month at home with his family, helping to take care of his daughter Rachel, who was born in October.

Dry said he feels there is an obvious need for women to have "a time for recuperation after childbirth." However, Dry questioned the feasibility of a paternity leave, citing some difficulties, such as available time to obtain the leave, if it is in the middle of a semester, and getting another professor to cover for the one on leave.

Dry also said that the question of "just how essential to the father a paternity leave is" would be raised by the proposal. Yet he said that it is "certainly desirable for men to have some kind of paternity leave," and that he is "delighted to have more time" with his daughter.

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Aid Linked to Registration

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The two new points brought up in the cover letter were originally part of the complete statement in its draft version, which was brought before the faculty at its monthly meeting in December. The points were not made part of the final statement because, according to Robison, "several people – not many – were uncomfortable with a College policy based on subjective judgements . . . it was deemed to be inappropriate."

Murray Dry, professor of political science, said at the faculty meeting, "(The two points) come very close to an institutional statement of civil disobedience." Added Dry, "It strikes me that (the two points) are a constitutional challenge to the male-only draft. They don't seem to be appropriate. We should be willing to clarify what we're willing to do."

Having seen the final statement, Dry said, "I think it's much better. The effect of putting the first two points in the cover letter is to make them advisory." Of the change itself, which he termed "a nice improvement," Dry said Robison "was addressing the response of some of us. I, for one, am willing to say thank you." However, Dry said that "what really matters is getting the provision dropped."

Also included in the cover letter is a statement asserting that the College is making, "and will continue to make, our views known to the members of the Vermont congressional delegation," with the hope that "members of Congress will reconsider this legislation and find other means of enforcing the requirements that males ... register."

David Morris, an aide of Senator Robert Stafford (R-Vt.), said, "Washington should issue regulations to implement the amendment in the next few days." Stafford, chairman of the Senate subcommittee on education, voted against the measure when it came to the Senate last year. He is now working to at least modify the amendment, which Morris calls "ridiculous and excessive." Morris said that the amendment will "undergo the review of Congress, it might be modified, if it is found to be unduly burdensome." If the amendment is not modified, Morris said, "it will be heard before a subcommittee."

Although "the amendment appears to be a violation of due process," according to Morris, he asserted that there is "almost no likelihood that Congress will repeal it." The measure "had a lot of surface appeal," said Morris. "It carried in both houses. They felt it was wrong to give people who haven't complied with the law federal benefits. And there was an equation made between liberal draft evaders and college students."

Several other institutions besides Middlebury have established policies regarding the amendment.

Yale University announced in November that while "Yale, of course, will obey the law and observe legal processes," it will provide students who do not register for the draft with "with non-federal funding sources."

Yale, which has an aid-blind admissions policy (regardless of ability to pay) and an endowment of $930 million, has had since 1962 a financial aid policy which "has made loans available to needy students who were not eligible for federal loans." According to Yale's statement, the position is "consistent with our long-standing principles and practices regarding financial aid in Yale College."

Jacqueline Foster, director of financial aid at Yale, said, "We have decided that you don't have to register for the draft in order to receive Yale funds. That's our philosophy – it's where we want to be." According to Foster, 40 percent of the students at Yale receive some form of financial aid, "and only part of that is federally funded."

"There's no limit on how much we're going to spend. We can handle it, although I don't want to say there's been no consideration of it," said Foster. Yale has estimated that approximately seven percent of the male student body is not registered for the draft, based on the Defense Department's estimate that across the nation seven percent of those required to register for the draft have failed to do so. Foster said that Yale has no plans in case "demand exceeds supply."

However, "Yale loans will be at cost," Foster warned. "The interest rate will be higher (than federal loans) and will not be subsidized. The approximate added cost to the student will be $3,000 to $4,000."

Foster said that while students "were pleased that this was the outcome ... indirectly I understand that there are some people (at other institutions) who are dismayed that we've taken a position this early." Added Foster, "I think there's certainly a suggestion – on my, not on anyone else's part – that tying registration to financial aid may not have been the wisest decision Congress may have made. Then there's the question of, have they (Congress) broken the law?"

It is exactly that question that is keeping Columbia University from formulating a policy of its own on the Solomon Amendment. Ted Stock, director of financial aid at Columbia College, the main undergraduate office, said, "We have no official stand until we find out what may come of the law."

A California judge recently ruled that the amendment is unconstitutional, and an article in The Tufts Observer claims that, besides the possibility of violating the due process clause, the amendment may also violate the safeguards against self-incrimination in the Fifth Amendment.

Because of the "supposed possibility of a moot point," Columbia will wait before formulating its policy. However, Stock did predict that if Columbia came up with a policy, "I would imagine that we would comply with the regulation. And while Yale has had its own loan program for a while, we don't. It would have to come from a newly established endowment, and our funds are being stretched quite far as it is." But, Stock added, "I know the presidents within the Ivy League are concerned with the implications of the amendment."

A Vietnam veteran, Stock personally opposes the amendment. "There are the moral implications as well as the administrative ones. For example, like the Pell grants, quite often the government does come out with programs that are a burden, and the easiest way to deal with it is to stick the schools with the problems," said Stock. "It's not the right way to go about it, to put the burden on schools to weed out the objectors. There should be a better mechanism to deal with those people, not bludgeoning them by holding up financial aid."

"The government is opening up a hornet's nest. There should be a better way of dealing with this. A crazy thing – I wish it had never happened. It should be an interesting summer."

"The government is opening up a hornet's nest. There should be a better way of dealing with this. A crazy thing—I wish it had never happened. It should be an interesting summer."

Undefeated

continued from page 3

Committee, but not the whole faculty. It was this point, faculty control over new tracks, that drew the most criticism.

Russell Leng, professor of political science, echoed the majority sentiment when he said he felt the proposed tracks came "close to a new major," and added, "Most of us who are faculty members would like a faculty vote on the subject. We're expanding the major to twice its size. I'm reluctant to have Curriculum Committee decide something which would affect so many Middlebury students."

Additionally, Carol Rifelj, associate professor of French, raised objections to the lack of faculty control over the program's faculty. Rifelj said, "It's very hard to give a carte blanche. Who determines the competency of the person at Wolcott? That disturbs me. It's important to have someone up there to mix it with what's going on here."

Bruce Peterson, professor of mathematics, said, "I don't see how we could possibly vote for the proposal." President Robison then moved, "The chair rules we carry this over to the next meeting." Robison asked division heads to schedule meetings to discuss the proposal before the next session of the faculty was held on Jan. 3.

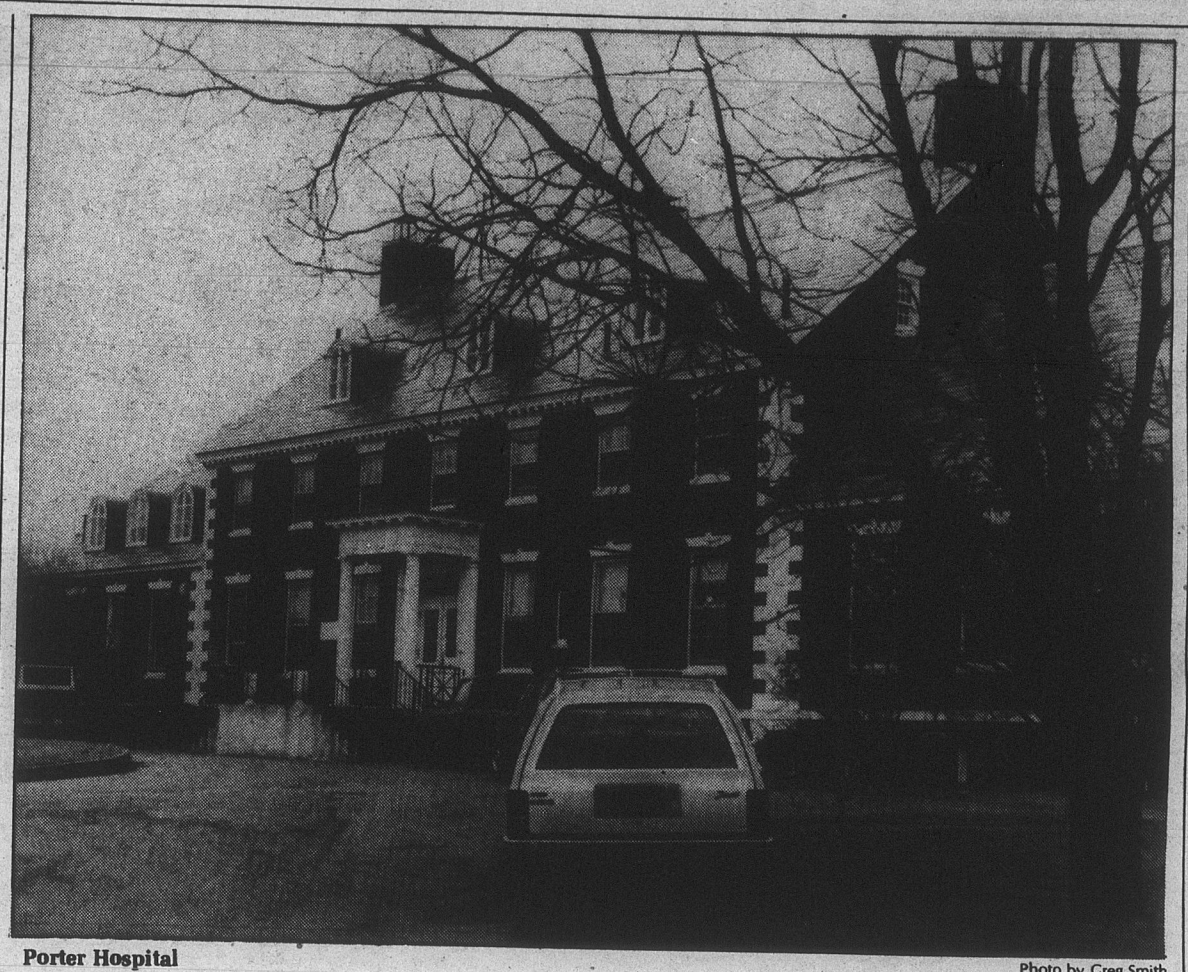
However, at the Jan. 3 faculty meeting, the ill-fated proposal encountered more of the same problems, including the absence at the meeting of Veguez, who had spoken for the Educational Council in defending the proposal at the December faculty meeting. Robert Gleason, professor of chemistry and a member of Educational Council, spoke in Veguez's absence.

A number of faculty continued to object to the proposal on grounds ranging from lack of faculty control to questions about the definition of a track. Peterson, one of the chief antagonists of the proposal, objected to "the nebulously defined things called 'tracks.' They are new majors in disguise and as such should have the approval of the faculty."

Peterson argued that "no new opportunities" are opened to students by the proposal. "There are too many majors, programs, and tracks already. We never delete anything. It will put a new demand on time, and pressure on the facilities. We should decrease majors," he said.

Gleason countered, "It's simply not the case that we don't have control over the program." Gleason cited the northern studies program on campus, at the center in Wolcott, and the senior thesis as examples of the control which he felt existed in the program. Gleason said, "Perhaps we have more control over the northern studies program than over the foreign language programs abroad."

At the end of the discussion, Robison moved that the faculty vote on the proposal, and it was defeated, 38 to 20.



Porter Hospital Photo by Greg Smith

Hospital Board Terms Shortened

By Bill Burden

Porter Hospital and Middlebury College for the last 60 years have shared not only land but administrative members as well. However, at the hospital's 1982 annual meeting, held in November, the board voted that directors appointed by the College would no longer serve unlimited terms.

Originally, the College had appointed directors to serve unlimited terms, but at the meeting the board decided that they can serve only two consecutive three-year terms. The new term specified for College-appointed directors has always been the standard for elected directors. The hospital, completed in 1925, was originally given to the town by William Porter, a trustee of Middlebury, who died the year after, leaving an endowment whose annual revenue now averages $10,000. The hospital still stands on College-owned land.

Porter originally stipulated in his will that six College-appointed delegates would sit on the board of directors and participate in the administration and policy development of the hospital. The number of delegates has since dropped from six delegates to three.

Members of the College administration now make up one-sixth of Porter Hospital's board of directors. Delegates from the College are James Ross, business manager, David Ginevan, associate treasurer, and Steven Freeman, professor emeritus of French and director emeritus of the language schools.

Crackdown

continued from page 1

forcement. He continued, "There will continue to be big parties, but the fraternities have to be more organized."

Senior Adam Firestone, president of Zeta Psi, said that more of their parties will be "held under the auspices of a closed party with invitations." He added, "We could use catering for large parties." Giarrusso said that the fraternities should "cool parties down for a while." Senior Bruce Gevertz, president of KDR, whose annual Glitter Party was to have been held on Saturday, Jan. 15, said, "If something breaks, we'd like to go ahead with Glitter."

The possibility of Vermont's drinking age going up interested Lindholm more than the stricter enforcement of liquor laws. He said, "That will change things in a much more significant way." He said that the drinking age in Vermont would most likely follow that of New York, and go up to 19. "It could get interesting. There won't be any parties with predominantly freshmen." With a new, higher drinking age students would have to present proof of their age, upon entering parties.

Another aspect of the increased enforcement of liquor laws came in the form of a letter to Wonnacott from the Middlebury law firm of Sessions, Keiner and Dumont, public defenders in Addison County.

The letter advised "any out of state students cited to court for drunk driving or similar offenses to bring with them $500 in cash for bail. Otherwise they will go to jail. The judges believe that too many non-resident students leave the state to avoid their legal problems."

Of the letter, Wonnacott said, "That's absurd." She said she felt the letter should be for someone who is travelling through Vermont, and not for students who "would not risk throwing away $11,000 in tuition money by leaving the state, anyway."

Lindholm concluded, "The era of non-enforcement of liquor laws on college campuses is over, at least in Vermont."

Early Decision Favored

By Drew Noyes

Most colleges across the country experienced a drop in early decision applicants this year. Middlebury was no exception, with a three percent drop in early decision applicants.

The College received 254 early decision applications this year, compared with 260 last year. The drop may not seem significant in light of the 10 to 15 percent decline in total Middlebury applications, a move closely reflecting the national average. However, the significant change this year is that the acceptance rate for early decision applicants has jumped from 30 percent to 46 percent.

The reason for the large increase in early decision acceptance is the scarcity of freshman, said Fred Neuberger, director of admissions. A low birthrate and soaring tuitions have tightened the race among top colleges for the best students. Total applicants are behind by about 140 at this time.

The increase in early decision applicants will not affect the size of next class, which will number around 500 students as usual. Whereas this year's freshman class is composed of 15.6 percent early decision applicants, next year's will consist of 23.4 percent, almost one-fourth of the entire class.

Asked if the standards of acceptance had been lowered to accommodate the increase in early decision acceptances, Neuberger replied, "Certainly not." Neuberger said that over the next 10 to 15 years, colleges will continue to observe a decrease in applications.

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THE MIDDLEBURY Campus

Who's in Charge Here?

The faculty's rejection of the proposal for new interdisciplinary tracks for the northern studies major is reminiscent of the battles in past years over the fate of the geography department and the enigmatic environmental studies proposal. Each time, the faculty has looked toward an interdepartmental program tying the environmental sciences to the social sciences and even the humanities. And each time the proposals have failed to meet the faculty's demands for curricular and organizational control of the programs.

Now, despite the faculty's rejection of a broad package of new tracks, the northern studies program plans to go ahead with plans for new interdisciplinary tracks, by working separately with individual departments. Any agreements would be subject to faculty approval, but is this what the College really wants? We are now in a situation where an outside institution, the Center for Northern Studies, has taken the curricular initiative away from the College faculty. This is neither desirable nor appropriate.

The faculty were right to be wary of the broad package they rejected, particularly the provision allowing the addition of new tracks with the approval of the Curriculum Committee alone, and without the approval of the full faculty. But, are they now going to let the northern studies program determine, in mix and match fashion, the direction of curriculum? It is enough that northern studies jettisoned the environmental studies program two years ago. But, are they now to fill that void, despite the faculty's hesitancy? Absurd.

We urge the faculty to reject all new northern studies tracks reached separately from a comprehensive environmental studies program. It remains to the faculty to see that environmental studies gets the fair and objective inquiry by an ad hoc committee that it deserves.

Bring Back the Test Ban

Last July, President Reagan renounced our nation's committment to a test ban, and withdrew the United States from negotiations with the Soviet Union to secure a nuclear weapons test ban. We think the President should reconsider.

Reagan based his decision to end the U.S. test ban efforts on two assumptions: one, that a comprehensive test ban was unverifiable; and two, that live weapons testing is crucial to U.S. security. Both of these assumptions are false.

A comprehensive test ban treaty would be the most verifiable form of arms control. For one, protocols established during the now-suspended negotiations provide for specific monitoring controls. According to a recent article in Scientific American, with such controls in place, atomic test blasts as small as one kiloton could be detected effectively with seismic instruments.

Nuclear weapons tests must be conducted in a series to yield meaningful results; if the odds that one test can avoid detection are already remote, as the Scientific American article implies, then the prospect that several tests run in succession can escape unnoticed is almost unthinkable. It is highly unlikely that either of the superpowers would violate a test ban treaty.

Neither is it credible that live testing is vital to U.S. security. Dr. Hans Bethe, Nobel Laureate and Manhattan Project member, maintains that "there hasn't been any spectacular developments (in weapons testing) for at least 10 years." Disassembly and inspection is the preferred method of weapons-checking, according to Bethe. In any event, downgrading the nuclear stockpiles of the superpowers only strengthens global security; a potential aggressor is less likely to strike first if he is uncertain of the exact capabilities of his weapons.

A comprehensive test ban would serve the cause of peace. It would end the arms race, reduce international tensions, and serve as a signal to the world of our good intentions. The arguments against it are unsubstantiated. If Reagan is serious about peace, he will end his opposition to this critical objective.

Notes & Comment

"Just This Side of Nazism"; that is how Middlebury's head librarian, Ronald Rucker, described the digest Human Events, when he justified the magazine's exclusion from Starr Library's periodical selection. Come on, Mr. Rucker, Nazism? Hardly. A stuffy, dull, conservative publication maybe, but not Nazism. Anyway, the criteria by which you select magazines for the library should be intellectual quality, not political ideology. Liberalism is fine — we're all for it — but that hardly justifies censorship of conservatives. What's wrong Mr. Rucker, afraid Human Events might convince someone? We're not. □

Looking Through The Campus archives is always a good way for the staff to waste a little time instead of doing some work. In the annual summer wrap-up issue for 1977-78 we found what must rate as the most ridiculous poll ever conducted by The Campus. Called "What's Your Preference?" the survey included such questions as: Which day of the week do you enjoy most? (Friday); What is your favorite type of pen? (Bic); What is your favorite fruit? (Peaches); Who is your favorite cartoon character? (Bugs Bunny), and, What is your favorite toothpaste brand? (Crest). Just to prove that Campus editors were not the only ones with warped minds, a letter to the editor during the same year bemoans the lack of chicken in the Middlebury diet, and proposes, to remedy the situation, the addition of chicken muffins, for breakfast, and chicken sauce, to be "substituted for chocolate sauce every other Sunday." □

Of ice cream and mushroom clouds

William Pfaff Writes in the Jan. 3 New Yorker: "A colossally expensive military confrontation exists in Europe which relates to the past, not the present. We are defending ourselves against Stalin, and the Soviets are defending themselves against Hitler — and, beyond that, against history itself, which has never been kind to Russia." □

To the Editor

More Than a Registration

To the Editor:

"It's not a draft. It's only a registration."

Isn't it strange how draft officials, government prosecutors, and the Pentagon keep repeating that formula?

Draft resisters shouldn't object to registering. It's not a draft. It's only a registration.

Draft opponents shouldn't support resisters. It's not a draft. It's only a registration.

The public has nothing to worry about. It's not a draft. It's only a registration.

The litany goes on and on. It's as though draft registration had nothing to do with the draft or the military. Or as though it would never hurt anyone. It's so simple. Just a list of names. Who could object to a list of names?

Ben Sasway and David Waite, Enton Eller and Mark Schmucker and Gary Ecklund — and others named in government indictments — don't find draft registration very harmless. Four of them have ben convicted; they will carry a felony on their records for the rest of their lives. The others are now in Federal court or awaiting trial. They face the same charges, the same penalties, and the same effects on their lives.

Draft registration isn't harmless. And it isn't "just a registration." That's true in more ways than one. Not only is registration one step toward a draft. It is also a part, an important part, of the military recruitment system.

In a little-known amendment to the Defense Authorization Bill, Congress earlier this year gave Selective Service the authority to send its registration list to the military recruiting commands. This means that every young personwhoregistersfor the draft may receive letters or phone calls from military recruiters. Even if he doesn't want them.

And with unemployment among youth at postwar record levels, a lot of these young people will listen to what the recruiters are saying. They'll enlist, hoping to find job training — or just a job, any job.

Far too many of these recruits will find what military recruits have always found: that the military's business is war, not job training. They won't get the training they were promised. Or they'll find, with a shock, that they're being trained to kill.

No, it's not "just a registration." Not at all.

Robert Seeley
Central Committee
for Conscientious Objectors

MX Cuts Good — to Start

To the Editor:

During the pre-Christmas rush to adjourn the lame duck session of Congress, some reductions were made in the rate of increase in the defense budget requested by the Reagan Administration.

That process should be continued by the new Congress which convenes this month. A strong economy is nearly as essential to the nation's defense as is military might.

Congress took a very significant step in the right direction in December when it eliminated funds for deployment of the MX missile.

The projected cost of the MX is $15 billion over the next five years, and there is a growing consensus — even among military hawks — that it would play no significant role in strengthening the nation's defense.

Obviously, cutting waste in the military budget will not come close to providing a total solution to our budget problems. But projects such as the MX span several years. It is easiest to cancel an unnecessary project in its early stages, as the temptation is always strong to throw good money after bad.

Defense waste is not, of course, the only culprit in our budgetary problems. The largest single factor is the post-Depression record in unemployment. Every percentage point of unemployment adds $25-30 billion to the deficit. Obviously, a faster-than-expected economic recovery would provide the most significant, and most welcome, relief to our budget headaches.

But cutting waste in defense is, under any circumstances, a necessary task. It is true that a strong defense preempts other issues. In examining specific budget items, we've got to say, "If we need it, we'll pay for it somehow." But by the same token, in today's economic climate, we also have to say, "If we don't need it, we can't afford it."

James Jeffords
U.S. Representative (R-Vt.)

The Middlebury Campus welcomes readers' comments.

Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

Toxic America

By Dan M. Kahan III

Tragedy has struck Times Beach, Missouri. Eleven years ago, the deadly chemical dioxin was mixed in with oil sprayed on the town's dirt roads. Eight years ago, the chemical was determined to be the source of the strange deaths of area farm animals.

Now, in the aftermath of a terrible flood (a tragedy in its own right), the whole community faces the threat of dioxin contamination. Town residents have been advised to leave their homes, but most of them have nowhere to go. The poisoning of Times Beach is distressing enough by itself, but even more alarming are the wider implications: the fate of Times Beach may in fact be the fate of the entire United States.

In December of 1980, Congress, in the wake of the Love Canal disaster, authorized the $1.6 billion "Superfund." The purpose of the fund was to finance the Environmental Protection Agency's detoxification of hazardous waste sites, relocation of contamination victims, and prosecution of offending industries. The Superfund reflected America's commitment to protect its citizens from the byproducts of the nation's industrialization.

However, under Ronald Reagan, the E.P.A. has refused to implement the Superfund's Congressional mandate. The E.P.A. has "cleaned up" only five chemical waste sites since 1980, and, as The New York Times reports, these efforts consisted of little more than removal of "surface trash." The E.P.A. has refused to establish a health effects registry as required by law, which is supposed to examine, among other things, the distressingly high cancer rates among those living near waste dumps. The E.P.A. has shown similar laxity in prosecuting illegal waste dumpers, appointing a mere 25 men to investigate such crimes nationwide. The E.P.A.'s recent listing of 418 hazardous waste dumps around the country is typical of its approach, coming over a year and a half late, and, according to many experts, at least 12,000 sites short of assessing the true dimensions of the nation's toxic waste problem. As reports of widespread groundwater contamination increase, E.P.A. chief Anne Gorsuch calmly — incredulously — asserts that the Superfund need not be renewed when it expires in 1985. The residents of Times Beach might have something to say about that.

American industry has been quick to capitalize on the E.P.A.'s lack of resolve. In Waterbury, Connecticut, hazardous wastes were emptied into the city sewer system, and dumped, untreated, into the Naugatuck River. In New Brighton, Minnesota, toxic chemicals from a poorly managed landfill contaminated the drinking water. Numerous shams involving improper disposal of industrial wastes have been reported, including the mixing of wastes with common heating oil. The E.P.A.'s toxic waste non-policy threatens to litter the countryside with Love Canals and Times Beaches.

Ironically, the very zeal with which Gorsuch has subverted the E.P.A.'s toxic waste policies may ultimately prove her undoing. Last month, when Gorsuch refused to submit subpoenaed documents pertaining to the E.P.A.'s management of the Superfund, Congress cited her for contempt — a criminal offense. However, the Justice Department, true to the Reagan Administration's rule of legal obstructionism and political hyperbole, refused to prosecute Gorsuch, and instead filed a civil suit against Congress on the E.P.A. head's behalf. The case is now stalled in the Federal courts, but Congress is not likely to let the matter rest. Representative Elliot Levitas of Georgia is considering initiating impeachment proceedings against Attorney General William French Smith in the House, for Smith's refusal to bring charges against Gorsuch. In any event, Congress seems to have lost patience with the E.P.A.'s intransigence.

Whatever actions Congress takes, it must take them quickly. The effects of leaving industrial waste disposal unregulated are tragic, as the experience of Times Beach residents attests. It is clear that President Reagan and Anne Gorsuch believe the E.P.A. exists to protect the interests of industry, not the people of this country. Unless Congress wants to see the fate of Times Beach become the fate of the United States, it must correct the President.

Bishops' Stand on Arms Too Soft

By Ed Hurley

"Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe, in order to assure the survival and success of liberty. This much we pledge — and more."

John F. Kennedy Inaugural Address

In the past I have been accused of resorting "to tactics reminiscent of 1950's-style red-baiting," so in this editorial I quote extensively from Americans who I hope will be considered above such charges.

The initial furor surrounding the proposed "Pastoral Letter on War and Peace" drawn up by the National Conference of Catholic Bishops has died, but the final version, scheduled for release in May, will most likely revive the controversy. The political implications for the future of President Reagan's national defense modernization program in the new 98th Congress seem secondary to the moral implications of the pastoral letter's explicit and implicit condemnations of our nation's nuclear defense strategy which has kept the nuclear peace since World War II.

Explicitly, the letter finds the current traditional U.S. deterrent strategy "clearly unsatisfactory from a moral point of view." This contradicts Pope John Paul II's statement in his address to the United Nation's June 1982 Special Session on Disarmament that deterrence is "morally acceptable."

The Bishops' blanket rejection of a specific and complex political strategy transcends the Church's usual role of dealing only with the general philosophy of our political system (e.g. condemning racial segregation). As Dr. Rene de Visme writes in Politics and Protestant Theology: "In order to avoid the pitfalls of social activism, the Church must deal with matters of principle only where the principle is very clear . . . (On) general issues in which facts and motives are mixed, consequences contradict the principles involved, and equally dedicated and knowledgeable Christians disagree . . . the Church should remain silent."

Almost all of the members of the Reagan Administration are Christians (including many Catholics); millions of Christians voted for Reagan in 1980 and thus approved his national defense strategy, which was made clear in the campaign. Attempting to paint all of these people as immoral for supporting a complex defense strategy is not compatible with our nation's Judeo-Christian tradition.

While the pastoral letter mentions a "bilateral" freeze, Thomas Gumbleton, auxiliary Bishop of Detroit, and an ardent supporter of the letter, makes explicit the letter's real intentions when he states that the U.S. should dismantle its nuclear arsenal even if the Soviet Union does not.

"When you make judgements about what is morally right or morally wrong, you can never base your judgement on what someone else does . . . The only choice I could make (is) to choose to do what is right, even if it meant the loss of my freedom," says Father Gumbleton.

There are three theological errors here: the belief that nuclear weapons can be intrinsically morally good or bad; the belief that a unilateral action would bring about peace; and the failure to realize that peace is dependent upon the individual freedom that too many Americans have come to take for granted.

It is the morality of the people who control the world's nuclear bombs and not the bombs themselves that should concern us most of all. It would be great if no nuclear weapons existed, but since opposing ideological factions do possess them, we must keep them to deter aggression until all nations can sit down and agree to reductions and eventual disarmament. As Sidney Hook, philosopher and senior research fellow of the Hoover Institution, points out, "The bishops' position is uninformed because it is unaware of the guiding dogmas of Communist theory and practice, the history of Soviet aggression and of continued violation of agreements."

Unilateral actions and poorly conceived arms negotiations will not bring the desired result. As the Pope pointed out in an address on the first of the month, "Peace cannot be built by some without the others . . . All must undertake the task together. There lies the true sense of the dialogue for peace: It demands that all the parties work in common . . . It is therefore difficult to imagine how the problem of peace in the world can be resolved in a unilateral manner, without the participation and the concrete commitment of all."

Catholic theologian Michael Novak characterizes the intent of the pastoral letter in his statement that the Bishops "have not shrunk even from the view that military defeat and surrender to superior Soviet power are morally preferable to the posses-

continued on page 10

Bishops Soft on Arms

continued from page 9

sion of nuclear weapons for the sake of deterrence."

It is indeed true that the Catholic Church values peace, but a clear definition of the word must be decided on. True peace is not just the absence of military war. As the distinguished American poet E. Merrill Root wrote in an essay on peace, "To save our bodies they (pacifists) would barter our souls. Yet what does it profit a man to stay alive in the flesh if he destroys the meaning of life in the spirit? Is it 'peace' to grovel under the sole of a boot?"

War should never come, and it need not. But avoiding war for the sake of a so-called "peace" cannot allow the Soviets to occupy the United States, which would mean war whether we chose to defend ourselves or not.

As Root continues, "There is no shooting today in the streets of Budapest: but is there peace? There are no bombs falling in the Siberian night of the slave camps: but is there peace? Peace is a quality of being, not a quantity of existence."

Peace is a goal we must all work for; it must not be confused with being passive and weak. As John Kennedy pointed out in 1962, "The 1930's taught us a clear lesson. Aggressive conduct, if allowed to go unchecked and unchallenged, ultimately leads to war." God helps those who help themselves.

Peace is entirely dependent on freedom. Last Dec. 22, the two dozen Roman Catholic Congressmen who released a bipartisan statement condemning the pastoral letter, had this to say about peace: "We hope that those who disarm us in the name of peace might dwell more deeply on their responsibility for the moral character of the peace that would follow our surrender. Peace without justice is moral violence."

Christians should always be willing to take risks for peace, but as dissenting Archbishop Philip M. Hannan of New Orleans points out, "I'm for peace. I don't advocate using nuclear weapons. All I'm saying is, in reality, we must deal with the situation as it is ... Moral theology must consider all conditions, especially enslavement in Communist countries. The pastoral letter does not rise to this challenge."

Soviet intentions should not be unknown. Last week on Jan. 4th, former White House national security adviser Zbigniew Brzezinski joined former Secretary of State Henry Kissinger in saying that he believes the Soviet Union was involved in the shooting of the Pope in 1981. As William Safire of The New York Times pointed out, "the man (Yuri Andropov) who probably gave the order to kill a Pope would not lightly be deterred from killing scores of priests and millions of the faithful."

The Bishops would do well to heed the message in this poetic excerpt from William Blake:

"I will not cease
from mental fight
Nor shall my sword
sleep in my hand
Till we have built
Jerusalem
In England's green
and pleasant land."

Ours is a nation mainly of immigrants and descendants of immigrants who came here because of the prosperity, freedom, justice, and peace inherent in our political system. The problems we face are real, but they become almost minute in comparison with those of other nations. Ironically, peace depends on the strength which is so often used for evil purposes. But our nation truly is "mankind's last great hope," as President Reagan says. All Americans should work to improve society, but we can't afford to leave ourselves open to destruction in the process. I beg everyone to reject the implicit meaning of the pastoral letter — that our country and what it stands for are not worth defending.

Women Here at Walden Pond

By Rick Glaser

Karen Kaminsky's article in the last issue of Political Forum magazine clearly shows that Middlebury, despite its prestigious, Northeastern, liberal arts atmosphere, still suffers from the antiquated thought that women are somehow second-class citizens, or objects put on earth to satisfy male visual and sexual needs.

There is no question that Middlebury College exists in a vacuum. Most of the student body is happily insulated against the problems and traumas of the outside "real" world. People achieve contentment here by actively blocking any political or social issue from the conscious mind. Within this environment women and women's issues suffer greatly.

At midnight last June 30, the ratification period for the Equal Rights Amendment expired. The necessary 38 states failed to ratify it, and Congress did not grant an extension. To me, this was one of the great tragedies of the past 10 years. It seems inconceivable that the so-called greatest country in the world would deny to more than one-half of its population the right to be called equal under the law. This non-equality translates, as Kaminsky points out, into a situation where women earn "59 cents for every dollar a man makes."

What is particularly bothersome is that this major political-social-moral problem seems to have gone totally unnoticed here in Walden. Seldom is there conversation about, or questions concerning why the E.R.A. did not pass. There is almost no knowledge of what has happened and no discussion of future ramifications or potential action.

The lack of awareness and caring is very dangerous. The apathetic attitude breeds contempt and an outright downgrading of women on this campus. Instead of being treated with respect and dignity, women are the focal point of many lewd remarks by male students. Indeed, this shameless behavior has permeated the faculty as well.

Kaminsky cites two cases where male faculty members are guilty not only of outright sexism, but tastelessness as well. In the first instance, a professor recounts the "humorous" story of having to put his drunk and unconscious landlady to bed, and how he contemplated taking advantage of this 82 year-old virgin. In the second case, a professor tells his class how he loves the fall, when he can watch the "girls" on campus jogging with their long, tanned legs; he is sad when winter comes and the "girls'" legs are pale and 10 pounds heavier.

This type of crass and sexist behavior — whether it comes from students or faculty — must be halted immediately. Continuing the current attitudes will result in most serious consequences. Sophomores, and present and future freshmen, must be able to enter a College where all students are treated as people instead of animals. If this does not happen, Middlebury will continually produce graduates who accept the premise that women are less equal than men.

Presently, the College has an organization which is suited to the education of our community on women's rights. The Women's Union is a fairly new group whose main purpose is the discussion of important and current women's issues. It is a necessary and viable organization which should be enthusiastically supported by the student body, faculty and staff. Given the resources, the Women's Union, along with articles like Kaminsky's, can make Middlebury cognizant of the plight of women. With increased awareness, apathy will be replaced by intiative, and contempt will become a thing of the past.

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Catton: History Should Be a Guide for Life

By Adam Arkel

William Catton has done much to enhance Middlebury's academic prestige since he first arrived at the College in 1964. Now, having been historian-in-residence since 1978, Catton feels that he is ready to retire.

"I like the College; it has been a long and satisfying relationship. However, it has been harder and harder to find the energy for teaching, lecturing, and discussions," Catton said.

Catton's most recent accomplishment was "The Bold and Magnificent Dream," coauthored with his father, the eminent historian Bruce Catton. The book, published in 1978, is a narration and interpretation of America's founding years, from 1492 to 1815. As the title suggests, the period represents a story of a nation filled with promise for both father and son. Now, on the verge of retirement, Catton feels that recent events have compromised the Dream.

"My discouragement is partly for political reasons," Catton said. "I do not like the present Administration. I don't see the country coping with the problems of the world. I detect a kind of cynicism, a malaise. I don't have the same confidence I used to."

Catton wrote "The Bold and Magnificent Dream" not so much to describe the past as to speak to America today. He commented, "The (American) Dream is freedom for everyone—whites, blacks, women, etcetera—but it is also equality. That is the thrust of the American past."

Catton continued, "I'm afraid that today concern for the poor and the disadvantaged is declining. 'The Bold and Magnificent Dream' was designed to express an attitude, the kind of attitude that led to the idea of the New Deal, the idea that the government should be put to work to help the people. The New Deal drew the country together. A lot of people who had been left out did not feel left out anymore."

He concluded, "I'm afraid people are being left out now."

Catton's favored brand of history is interpretive history, relating past events to present needs. He lists among his most important models such historians as Henry Steele Commager, Carl Becker, Ray Billington, Allan Nevins, and Richard Hofstadter. According to Catton, historians have a special place in American society: "History rather than religion would be my way to teach people to become better citizens. I believe in history."

Catton continued, "Not enough people are reading American history for overall perspective. I don't know how many people are reading, for instance, Commager or Hofstadter. I have a sense that there is a lack of communication between historians and the public. There is too much reading of narrow aspects of American history, for antiquarian interests. I don't think that's the kind of history we need."

As an illustration, Catton told how perhaps with a better education in history, fewer people would believe with Ronald Reagan that it is possible to restore America to the days of Calvin Coolidge's presidency. Said Catton, "You can't make the country go back. I certainly know who I'll not vote for in 1984."

Asked if perhaps America lacks interpretive historians to provide guidance, Catton responded, "I suspect that the history being written now is as good as it ever was. However, I am a little unhappy that so many historians are turning to quantitative history. More and more historians are involved in raw data, computers, and in counting things. They are dealing with material that used to be neglected, but I'm glad that I got out in time."

When he was still teaching at Princeton, Catton coauthored a three volume series with Arthur S. Link, "The American Epoch." In 1963 he collaborated with his father to produce "Two Roads to Sumter," a study of the lives of Abraham Lincoln and Jefferson Davis up to the beginning of the Civil War. Catton said he does not intend to teach any more classes here at Middlebury.

Catton concluded, "Someone told me my history classes were sermons. I guess I am sort of preaching, but I want people to think more, and end up behaving better as a result. That is the role that I prefer to take."

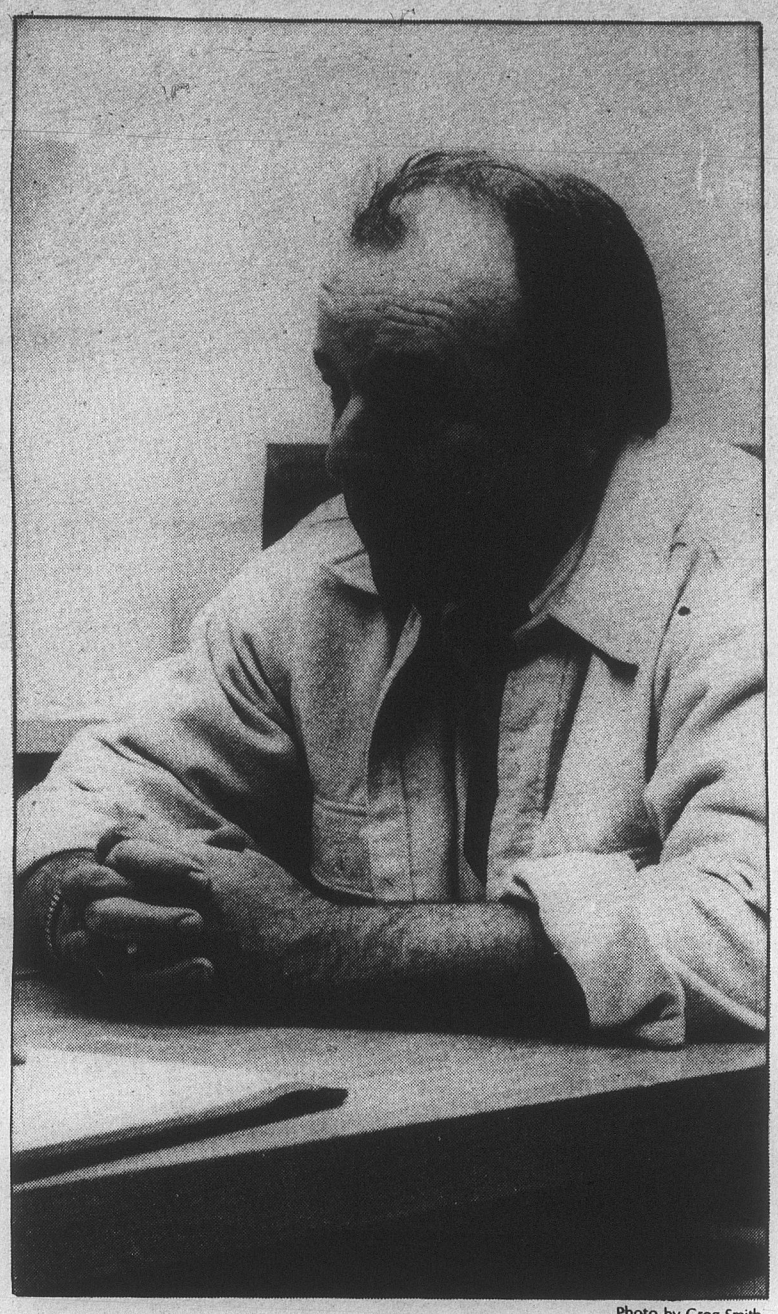


Photo by Greg Smith

William Catton, co-author of "The Bold and Magnificent Dream."

A Junior Abroad: Madrid Semester

By Peter Watt

Middlebury College has both the resources and location which make it a very enjoyable and interesting place to spend all four years. However, many students, especially juniors, opt to spend either one semester or the entire year, at the Middlebury language schools abroad.

Junior Ruth Shepard, a Spanish major, has just returned from Madrid, where she spent Fall term at the Middlebury International Institute. Shepard said, "My interest was raised in high school because they had programs to France, and I thought they should give Spain a fair chance. With the help of my teacher we started a program to Madrid."

"We were there for three weeks, but," said Shepard, "it was too short a time period for me because I did not feel that I had a full idea of what the people and culture were like. So, Middlebury's program was ideal as far as I was concerned. I would have preferred to go for a year, but a semester was great."

To qualify for the Madrid school, students must be up to the 300-level in Spanish. Many students from Middlebury's summer program also go on to a semester or two at the schools abroad. Shepard fulfilled the course level requirement, as well as attending the summer program.

When Shepard arrived in Madrid, she found the people very friendly. "The Spanish are a very social people compared to the Americans. The Spanish spend more time in a social atmosphere that facilitates a foreign student's initiation into the Spanish society."

Shepard found that the only drawback was the separation of the Spanish and American students. Shepard said she wished the students could have been more integrated, but "they leave that more to the student's discretion."

Besides going to classes and exploring Madrid, the students were able to travel. Shepard said, "I did some travelling, a little within Spain. I ought to have done more because the Spanish people are so diverse that one needs to travel around to get the full flavor of various regions. I went to Portugal, Switzerland, Austria, and Germany, all of which had their own particular flavor."

At the Institute, students took courses that are similar to the ones here at Middlebury, with the exception that they are conducted completely in Spanish, with an emphasis on Spanish culture and history. Students at the Institute were also permitted to take courses at the Madrid programs of New York University and Pomona College.

After being in Madrid for four months, the final stage of the program was returning home, and getting readjusted. Although students returning generally feel a little out of place, the adjustment is usually quick and easy. Some students who come back to Middlebury from abroad feel sheltered. Shepard said visiting a city school was a great experience, but that it was nice to get back to the "hills of Vermont," although she added that she found her time spent abroad "a very valuable experience."

'Prairie Home' Will Air From College

By Anne Shaughnessy

"A Prairie Home Companion," the award-winning, nationally broadcast radio program, will broadcast live from Mead Chapel at Middlebury College in the late spring.

The weekly program, which features a variety of guest artists, is highlighted by the commentaries of host Garson Keillor. Keillor and his group will be heading for Vermont in the spring as part of a two-week eastern tour.

The program, which is heard every Saturday evening over the 200 stations of the National Public Radio network, is now in its ninth season. Set in mythical Lake Wobegon, Minnesota, Keillor and the Powdermilk Biscuit contingent of the "Prairie Home Companion" have built up a faithful following, despite several years of annual moves. The show is broadcast before capacity audiences each week from the World Theater in St. Paul, Minnesota. And when the show goes on its national tours, tickets are usually sold out in advance. The program airs on Vermont Public Radio at 6 P.M. on Saturday nights.

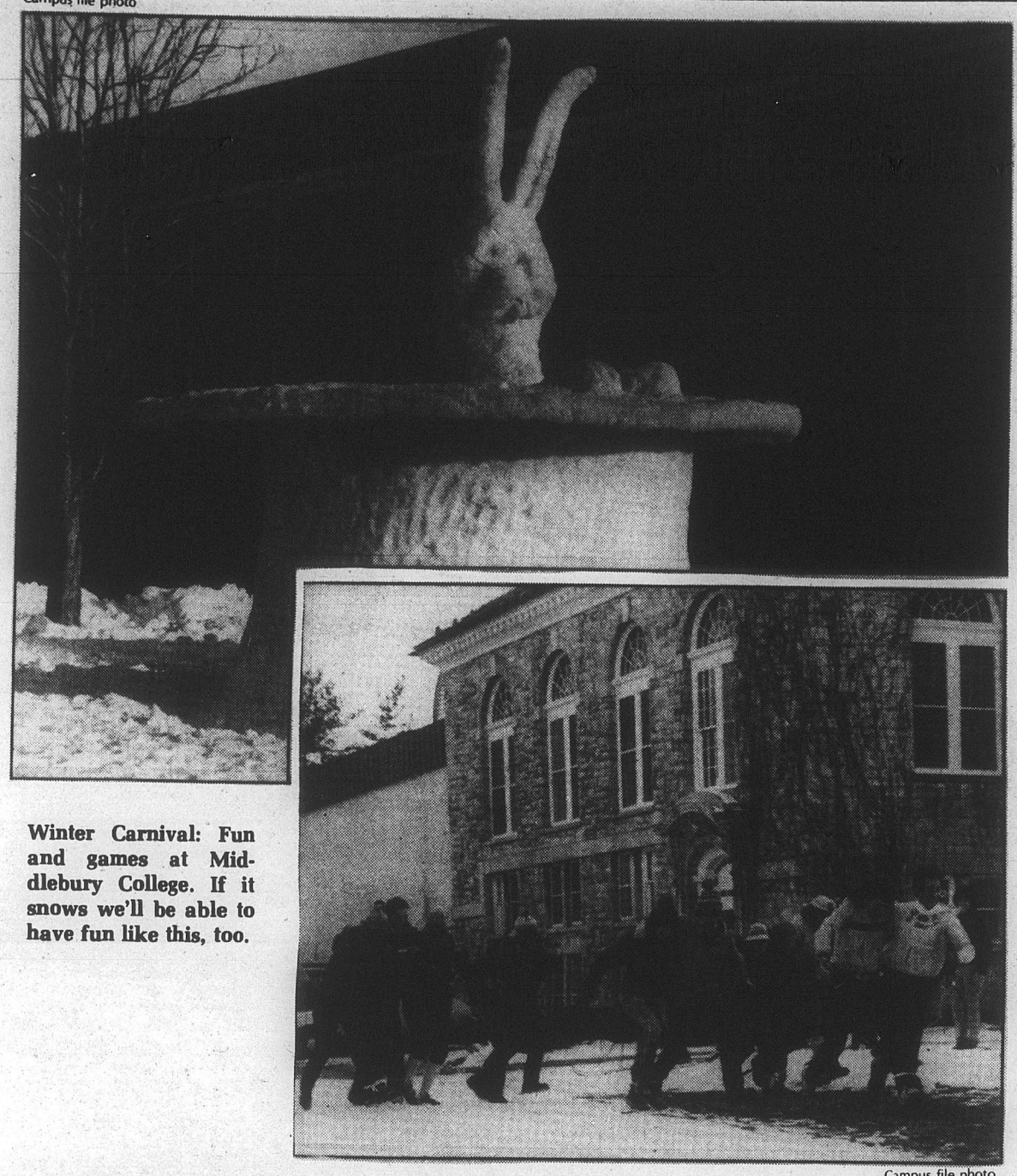
Keillor's articles and short stories have appeared frequently in The New Yorker and The Atlantic Monthly. A 20-year veteran of radio, he is the creator, mastermind, chief writer and philosopher for the two-hour long program.

Host Garson Keillor

Ron Neif, director of public affairs at the College, said that since the announcement was made three weeks ago that the show was coming to Middlebury, at least "half a dozen people each day" call him to ask about the show. Neif said that one "girl called him to change the date of her wedding," and a man "wanted tickets for his whole town." The exact dates of the show will be announced at the beginning of next month.

This article was written with information from the Middlebury College News Services.

Campus file photo



Winter Carnival: Fun and games at Middlebury College. If it snows we'll be able to have fun like this, too.

Campus file photo

Planning a Carnival Paradise

By Christine Otto

Plans are now under way for the 52nd annual Winter Carnival to be held next month. Junior Donna Kinney's idea, "Paradise Frost," has been chosen for this year's theme.

The activities will span from Feb. 24 to 27, beginning with the Northern Lights celebration. Featured events for the celebration are the relay races, ski warm-ups, and the judging of the snow sculptures. Senior Allison Burroughs, administrator of this year's Carnival, said the committee is "counting on snow." While no definite plans have been made if the lack of snow persists, spring activities, such as mud slides, will probably be subsituted as they have been in previous snowless years.

The 1983 Winter Carnival Klondike Rush Concert, will feature The Ramones. Since the group is scheduled to release a new album on Feb. 1, the concert promises to be filled with new music. The opening act will be announced at a later date.

The ice show, organized by sophomore Liz Thompson, will center around the theme of "Paradise Lost." Featured guests will be skaters Karen and Craig Gill, and Susan Jorgensen. Almost 60 skaters, including some faculty members, will take part in the show. Thompson said that because most of the participants seem more advanced than in previous years, this year there will be more solos, duets, allowing students an opportunity to display their expertise. Numbers include one from the show Godspell, and one entitled "Heaven and Hell," which Thompson hopes to make a costume extravaganza.

Another highlight of Winter Carnival is the skiing competition for the Eastern Championship. Teams will compete for titles in the slolam, giant slolam, and cross-country relay.

All the chairmen of the various Carnival committees report that plans are going well. If the number of pre-Christmas combination tickets sales are any indication of enthusiasm, this year's Carnival promises to be a success.

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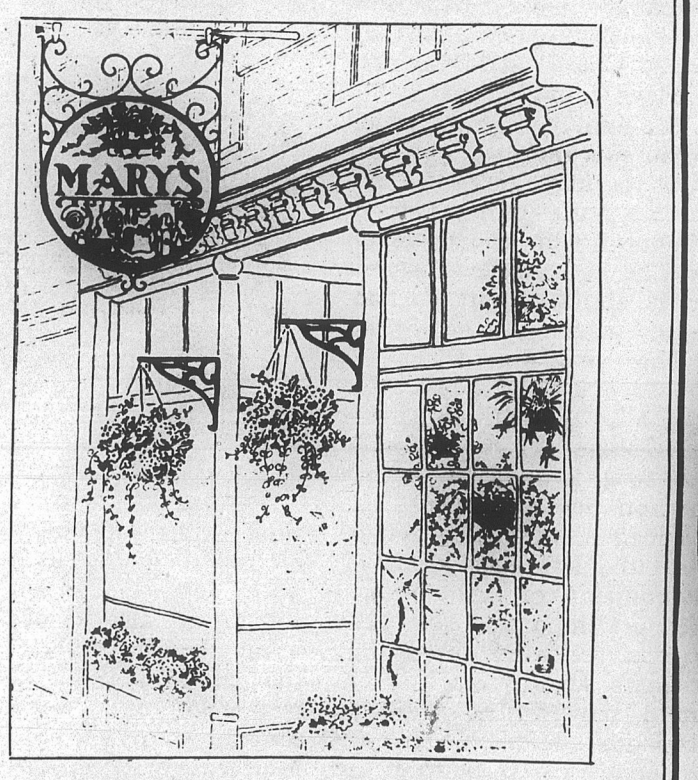

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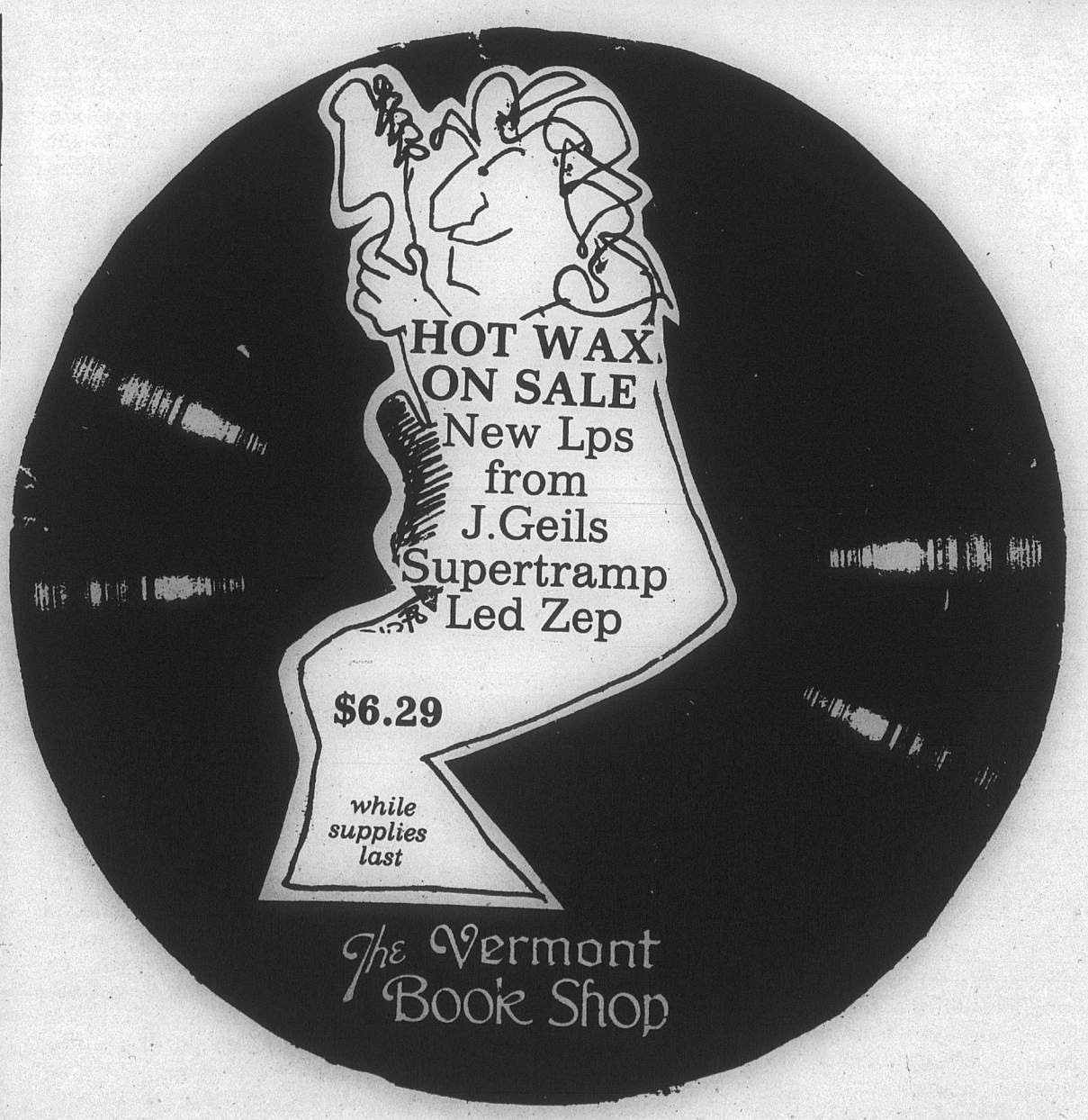

ARTS & ENTERTAINMENT

Dance Goes to Town

By Bruce Armstrong

The Main Street Dance Theatre Inc. of Burlington will be offering a second series of lessons and workshops here in Middlebury at the Middlebury Grange starting Monday, Jan. 24.

Under the direction of Nancy Lee Watkin and Sara McMahon, Main Street has been offering "exercise and technique classes since 1976." These classes provide instruction in ballet, and modern, jazz and tap dancing from introductory to advanced levels. In addition to dance classes, the Main Street Dance Theatre offers "stretch and tone" classes, similar to aerobics.

Last summer, Main Street Dance conducted an outreach pilot program to determine which area of Vermont most needed a program like theirs. Based on a large turn out, they decided upon the Vergennes area, but lacking proper facilities, they decided to offer instruction at the Grange in Middlebury, instead. In the past, the dance theater has offered classes in Vergennes, as well as in St. Albans and Stowe.

Dance workshops in the Grange will be instructed by several members of Ketch and the Jazz Co., both of which are resident companies in Burlington. Karen Amirault, one of the instructors, was a Middlebury dance major.

The dance theater offers classes on four levels: introductory, I, II, and III. McMahon explained that the dance theater "tries to gear people" toward completing the full range of course levels. She added, "Many people are familiar with jazz, but we ask that they take an intro to ballet or modern so they get some other experience" before moving from the introductory jazz course to the more advanced levels.

Students at the dance theater have ranged in age from three years old to 63. The dance theater even offers classes for three to five year olds.

The classes at the Grange will be partially funded by the Vermont Council on the Arts. The remainder of the costs will be covered by the price of the 10-week long classes, $45 for one class, $86 for two, and $126 for three.

Main Street offered the first series of classes at the Grange beginning in November, a difficult time of year to start a program because of the Thanksgiving and Christmas holidays, but, Watkin said she believes that it is off to a good start and looks forward to dancing in Middlebury again at the end of January. Asked if the Main Street Dance Theatre would continue to offer classes after this 10-week series is over, MacMahon answered, "As long as students keep on coming, we'll keep on offering classes."

Basement Art for Our Times

By Kevin Cummins

Photo by Nadia Kerwat

Photo by Nadia Kerwat

At top, "Horse" is a bronze by the Italiam artist Asco. In the middle, William King's "Visitor" is made of burlap. At bottom, "Self Portrait" by Chuck Close. To the right in the same photograph is "Bathrobe."

20th Century Art from the Permanent Collection. That's the name of the show which is being presented in the Johnson Gallery during the month of January.

The glass case in front on the Johnson Building, which usually displays a colorful, carefully designed poster advertising the show currently on display, has only a plain block-letter announcement of the present show. It seems as if the gallery sees the show as only a filler. There was an open month between The Robert Reill Retrospective and The Paintings by Jim Butler show, so it was decided that some of the works in the basement should be dusted off and propped up before the public eye.

Inside the gallery, the show reads like a standard survey text on modern art. There are some lovely works which aptly represent the major trends in the art of this century. A walk around the gallery in a clockwise direction reveals that the show has even been arranged in essentially chronological order.

The show is everything it claims to be — an ordinary glance at some art from the past 83 years. There is nothing shocking or risque about the show, and that is to be expected. The viewer could be flipping through the pages of an average book on modern art. Some of the bigger names are missing, but there are enough art stars represented to give the show a balanced appearance.

Because I have looked through standard texts on 20th century art many times before, I became fascinated with one aspect of the show which is not always apparent in art books: the means by

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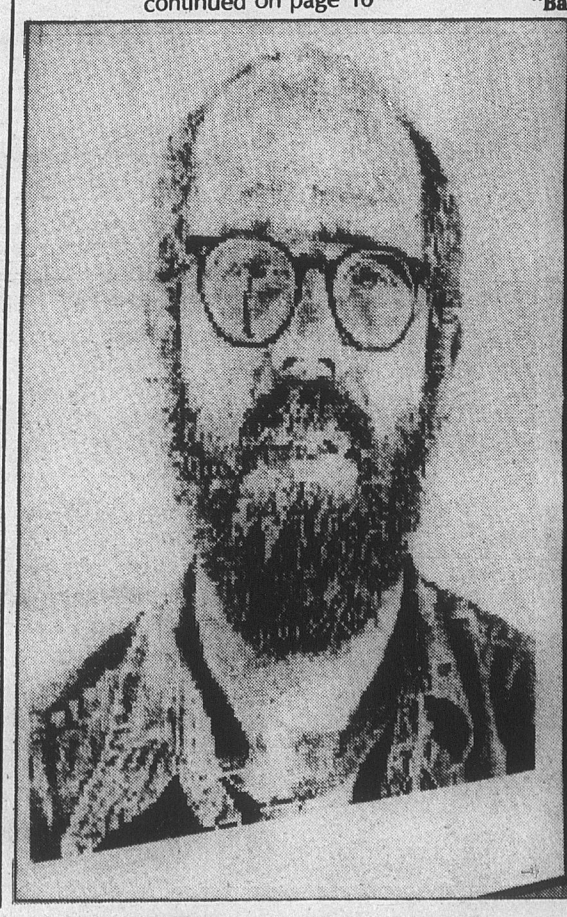

Photo by Nadia Kerwat

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'Dinner' Provides A Literary Feast

Dinner at the Homesick Restaurant
By Anne Tyler
Alfred A. Knopf, 303 pp., $13.50

Reviewed by Rick Tetzeli

Anne Tyler's "Dinner at the Homesick Restaurant" is her ninth and most highly acclaimed novel. The book has been selected by The New York Times as one of last year's twelve best, has been heralded in both Time and Newsweek, and is one of the prime examples of the extraordinary literature being produced currently by female authors. All this attention is well deserved.

The novel opens with Pearl Tull's dying thought that she should have provided her children with an extra mother, in the same way that she provided herself with extra children after her first developed croup, a then sometimes fatal disease. Pearl's life has revolved around her children, for her husband left her suddenly, without explanation, after 14 years of marriage. Beck Tull, traveling salesman, leaves Pearl and doesn't return until her funeral, when he once again seeks to claim the intangible pleasures of having a family.

Pearl's is an eccentric family. Cody, the first son, is a battler, a troublemaker, a tough guy. He survives getting hit by a steel girder that lifted him off his feet and down to a lower level of a factory where he was working to improve time management. Soon after, his son Luke runs away to Cody's brother Ezra, because he can't stand the pressures of being Cody's son, and because he overheard his father suggesting to his wife Ruth that Luke may in truth be Ezra's son. Ezra is more peaceful than Cody, less agressive in a way that seems to attract all the women Cody ever brought home. But Ezra's peace is irreparably fractured when Cody steals the only girl he's ever loved and marries her.

The youngest Tull is Jenny, who is the flightiest and the most complex. She marries her college's intellectual eccentric primarily because he wraps her in a blanket and surprises her with a kiss. She marries once more before achieving a somewhat successful, if muted, marriage with someone she does not love but who provides her with a family to care for.

Family is here the center of life, a thing of generations and repetition and missed chances. Ezra, who owns the Homesick Restaurant, tries over and over to get his family to sit together through an entire meal, but doesn't succeed until the last dinner, when Pearl is dead and Beck has returned, if only for a night. Much of the book consists of a questioning, on the part of each Tull, of the values of their past and their family life. One of the major questions of the book is, "Was Pearl a good mother?" This constant questioning, this constant self-analysis, creates an undercurrent of guilt. Satisfaction is almost always tempered, never complete.

Tyler writes with startling precision for an author so good at bringing the reader into a sympathetic relationship with her characters. This precision, combined with Tyler's somewhat Southern sense of humor, keeps the book from ever becoming boring or maudlin or trivial. Even her most simple sentences carry weight beyond their words. Describing Ezra in his restaurant, serving customers, she says, "He urged upon them his oyster stew, his artichoke salad, his spinach bisque and his chili-bean soup and his gizzard soup that was made with love."

Similarly, Tyler's precision, and humor, is captured in Cody, who as a boy, is awful to Ezra: "He hid Ezra's left sneaker, his arithmetic homework, his baseball mitt, his fountain pen, and his favorite sweater." He takes out the boards from under Ezra's mattress, and then replaces the mattress on the bedstand. He takes his own half-filled liquor bottles and places them carefully around Ezra's bed one night, and then takes a photograph on his mother's film. But this childhood humor turns into adult tragedy, as Cody steals the only thing that brought Ezra something more than dispassionate pleasure — Ruth, Ezra's intended and, eventually, Cody's wife.

Young Band Finds a New Sound

Spring Session M
By Missing Persons
Capitol Records

Reviewed by Peter Wlodkowski

Having two albums on the Top 100 chart is not uncommon for a popular band like Missing Persons, whose "Spring Session M" LP checked in at number 16 last week, along with their previously released mini LP "Missing Persons," at number 97. Released six months ago, the four song mini LP, featuring "Words," shattered expectations of sales and airplay. Two of the four songs, "Words" and "Destination Unknown" appear on "Spring Session M" along with 10 new ones.

Yes, they are another female-fronted rock band, but Missing Persons doesn't sing love songs. On "Tears," lead singer and former Playboy centerfold Dale Bozzio sings about lost love, but when she says, "All I have left to give are my tears," she doesn't sound too upset about it. Her high, shrieking voice is much more appropriate for "Words," where she asks, "What are words for, when no one listens anymore?" "Walking in L.A.," however, is the real rocker of the album. On that song, the raunchy guitar is the perfect contrast to Bozzio's mouse-like voice and the synthesizer lead. Synthesizers are also used on the rest of the album, accounting for the feedback-type sound that often begins or ends a song.

"Spring Session M" is a well balanced album which proves that new bands stand a chance even in the depressed record industry. The band just has to be a little more imaginative, and put up with marketing ideas like the mini LP.

Photo by Greg Smith

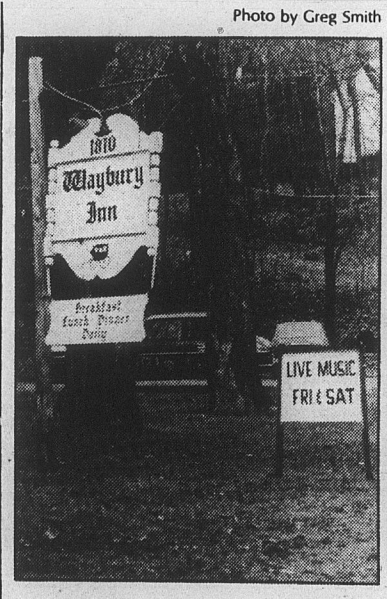
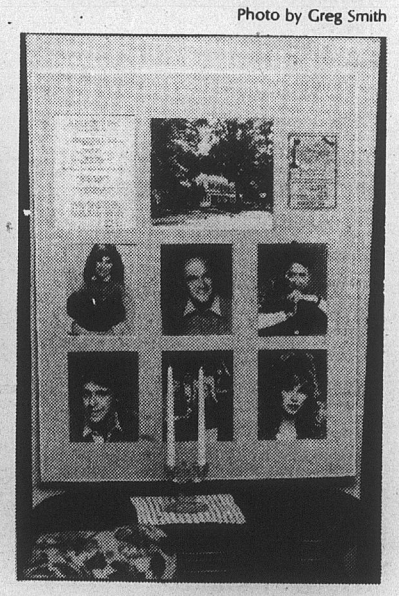


Photo by Greg Smith



Middlebury residents might see a familiar sight if they watch the new "Bob Newhart Show" on television. One of the opening shots in the show is of the Waybury Inn, which is located on Route 125 in East Middlebury. The inn is a favorite rest stop of College students, parents and alumni.

Bob Newhart plays the owner of the inn on the show, and although it is filmed in a California studio, the exteriors of the inn are occasionally shown.

The Waybury Inn was chosen over the many other New England hotels and inns which the producers visited.

The owners of the Waybury Inn were recently presented with a set of door chimes from the producers. A similar set will be placed on the studio door to echo the chimes heard upon entrance to the real Waybury Inn.

Parini Explores Metaphor

By John McIlwain

Jay Parini, associate professor of English, read selections from his work last Friday night, before a large audience in Monroe Hall Lounge. Most of the readings were from Parini's latest book of poetry, "Anthrocite Country."

While retaining a crisp, descriptive writing style, Parini succeeds in eliciting overwhelming, or finer, passions which so often elude concrete expression. This he accomplishes in a variety of ways.

Introducing one poem, Parini contrasts his conceptual approach with a statement of Emerson's. "As Emerson said, we search for a thought to put on an object; I was searching for an object to put with my thought."

The poem "Coal Train" portrays the fearful sensation of a coal train's nighttime approach and passing of the house of the poet as an adolescent. Parini instills the boy's bodily features, the medium of thought, with the qualities of the train, the object.

"You could feel it coming a long way off
first a tremble in your belly, a wire trilling in your vein
then diesel rising to a froth beneath your skin."

By transforming the qualities of the train to features of the boy's body, Parini provides concise images which evoke the adolescent's acute sensitivity.

Some of Parini's poetry fuses grandiose language and ideas with ordinary events, reawakening zeal for events often dried by platitudes. The overlook where high school boys take their girlfriends

"was Jacob's ladder into heaven
Cars of lovers angel bright drove up and down."

Having ascended to lofty realms of metaphor, Parini interlaces the humane circumstance which is the subject of much of his poetry.

"There I took Sally Jarvis
though we sat for six hours talking politics ... I was Republican and she was Democrat."

Series of evocative descriptions segmented in distinct, sharply-focused blocks of imagery, condition the flavor of the poet's accounts. In "Walking the Tressle," a boy takes a dare from friends to walk out on a railroad bridge over the Susquehanna River: "They're all behind you grinning with their eyes like dollar bills, you squint ahead where a rusty tressle wavers into sky like a pirates plank, you stretch your hands to the sides of space and walk down that bare aisle." Distinguished by a direct, associative style, the similes cast the sheer sense of danger, excitement, and novelty.

An experimentalist with a courageous sense of the limits of metaphor, Parini produces salient impressions of very usual encounters. While grading English papers, Parini was moved to write "Black Week" in which "sadness is compared to English grammar." Another poem, inspired by seeing a drunken tourist on the steps of the Middlebury Inn, is entitled, "Passing Through Vermont on Three Martinis." Parini's poetry, like all interesting and worthy lyric, creates sturdy monuments of moments which otherwise pass unnoticed.

This Reaping

They are all going out around us,
popping off like lights —
the professors crumpled over desks,
the doctors with entrails hanging from their ears,
the operators dead at the end of lines.

They are all going out, shut off
at the source without warning —
the student tumbled from a bike in traffic,
the child in its cradle, choking,
the nun in a faulty subway.

And nobody knows the hour,
whether now or later, whether
neatly with a snap in the night
or, less discreetly, dragged
by a bus through busy corners.

What a business, this reaping
in private or public places
with so little sowing:
let us pray that somewhere
on sweaty beds of complete affection
there are lovers
doubling themselves in the lively dark.

Jay Parini

World of Virginia Woolf Is on Display

By Katherine Brown

Virginia Woolf and her World," an exhibit of book, periodical, manuscript, and art work in the lobby of Starr Library, moves the viewer back into the early 20th century — Virginia Woolf's era.

Through tangible objects, the exhibit displays the influences which shaped Woolf as a writer. The rare objects in the exhibit are from the collection of Francis Lewis '67. The exhibit was organized by Lewis and Robert Buckeye, Abernethy curator, and will be on display until Feb. 15.

This collection of literary treasures begins with some of the works of Leslie Stephen, Virginia Woolf's father, whose writings obviously influenced his daughter, and who was the model for the character of Mr. Ramsay in "To the Lighthouse." Also important in Woolf's world was the presence of post-impressionist art, which became a part of English culture largely through of the efforts of Roger Fry, who is represented in the exhibit by a rare edition of his biography written by Woolf.

In 1917, Woolf, with her husband Leonard, founded The Hogarth Press, which is still in operation today. The press published all of Woolf's works and also those of the prominent literary figures of the time, such as T.S. Eliot, John Maynard Keynes, and Gertrude Stein. The Hogarth Press publication of E.M. Forster's "Pharus and Pharillon" is displayed in the exhibit, along with a novel by Woolf's intimate friend, V. Sackville-West, and some colorful paper-covered works by Woolf herself. A humorous sketch of The Hogarth Press by Richard Kennedy, who worked at the press, gives an insider's view of life within Woolf's creative world, and depicts "Mrs. Woolf peering through nervously" into the press room.

Vanessa Bell, Woolf's sister, who conceived of and designed art objects both useful and beautiful, was another person instrumental to Woolf's understanding of art and literature, which is delineated in novels such as "To the Lighthouse." Bell also designed the dustjackets for the original publications of Woolf's novels, many of which are displayed in the exhibit.

Perhaps the most striking piece in the exhibit is the dry point engraving of Woolf by Francis Dodd — a translation of the writer into the art which influenced her so greatly.

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Basement Art

continued from page 13

which the gallery acquired the specific pieces. For example, a book would mention only that Frank Stella's "Sanbornville" is part of the Johnson Gallery Collection in Middlebury, Vermont. Actual attendance at the show allows the viewer to go beyond that surface information. One can read the card beside the piece and find out just how Middlebury College got their hands on it.

The Frank Stella was purchased with funds provided by The Friends of Art and the National Endowment for the Arts. This same tag applies to many of the big name works displayed in the show. Jasper Johns, Alex Katy, Philip Pearlstein, Chuck Close, and Andy Warhol are all represented in the Johnson Gallery's permanent collection through the generosity of the National Endowment for the Arts and The Friends of Art.

It certainly is nice that so large an organization as the National Endowment for the Arts has seen to it that Middlebury College has some nice, famous people's art to call its own.

In studying the donors and loaners of the art on display, I found myself intrigued with some of the more obscure means of acquisition. For instance, a silver platter by Pablo Picasso was lent anonymously in memory of M. Barney Korclin. Who might that be? And who would want to give the Johnson Gallery a plate in his honor? Another curious one is a small, untitled ink and wash drawing by Diego Rivera, which says simply "Way House" on its accompanying card. Who or what is Way House? An art foundation? Or perhaps a home for lost boys? Has the piece been given or donated to the collection, or is it just on loan? Only "Way House" knows.

In one corner of the gallery hang six photo-realist silkscreen prints which have all been bequeathed by Mr. R. Kevin McIntyre through the London Arts Group. Although done by different artists, these six prints are strangely similar in more ways than one. They all depict New York City scenes, all were done in 1979, and all six are the 203rd copies of respective 250 print series. Is Mr. McIntyre trying to tell us something? Is 203 more than just a number? Possibly the clue to a hidden riddle bonding Mr. McIntyre to Middlebury? Probably not.

The most interesting acquisition of all is a small, abstract expressionist painting which hangs on the west wall of the gallery. "Clown" is the title of the vibrantly colored Pat Adams work, which was given to the College by the artist himself, "in lieu of fee." Yes, given by the artist in lieu of fee. Apparently Mr. Adams had run up some kind of bill with the College and ended up paying it off with this painting. Since several Middlebury alumni and relatives of alumni are represented as donors in this show, it could be that Mr. Adams is also among this group. Maybe he was paying for his daughter's tuition? Perhaps he had a string of parking fines piled up over at Campus Security? Whatever the case, I like the way that the gallery acquired this painting more than any other.

As for the show, you have until Feb. 9 to get over to the gallery to see it. That is the day when all of the contents will be squirelled away in the back room with the rest of the permanent collection. Now is your chance to see some of Middlebury's own art collection and to see just how it came to be permanent.

> 'I found myself intrigued with some of the more obscure means of acquisition....a silver platter by Pablo Picasso was lent anonymously in memory of M. Barney Korclin. Who might that be?'

Memorable Souvenir

By Bruce Armstrong

When Souvenir performed in the Gamut Room last Saturday evening, the candlelight cast shadows of the folk-singing duo onto the walls behind the stage. The way in which the shadows merged and were superimposed upon one another was a fitting reflection of Souvenir's harmonious and warmly blended guitar and vocals.

Tom Richter and Barbara Heller strummed an assortment of tunes ranging from 1930's style blues to Appalachian banjo music to modern folk music. Their creative originals were as impressive as the humorous and interesting introductions preceding them. One of Heller's songs, called "Harvest Time," was inspired when she helped a friend cut and haul wood with horses – the trouble lay not only in keeping up with the horses, but also in keeping her face out of the mud when she could not keep up. The song considers what it would have been like to have been a farmer on a large tract of land 100 years ago with various responsibilities throughout the seasons. In winter, when it is 30, "no shaking will waken the earth from repose and dreams under glistening robes."

Other originals included Richter's "Train's on Time," which is also the title of Souvenir's recently released album. The song is a fast paced country style song, involving a series of impressive flat-picking licks. Richter never quite got them right, but no one took notice since he was having such a good time. Souvenir's techniques maintained a strong and personal rapport with the audience. Their songs were flavored with funky picking rhythms and rich, broadly ranged chords. Heller's blues voice was colorful and enhanced the drawl Richter put on in several songs.

Barbara Heller and Tom Richter.

Richter and Heller have been playing together as "Souvenir" since 1979, and have travelled extensively in their home state of New York, as well as throughout New England. Their Gamut Room show was very enjoyable, despite the fact that there were more candles than people in attendance.

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Jump Start! '5' Off Fast

By Ethan Bloomberg

Could men's basketball coach Russ Reilly have predicted that his young team would race to a 4-1 record in 1982-83? "Absolutely not. No way," he said.

Yet the Panthers' 65-56 win over the RPI Engineers last Saturday night, combined with a 3-1 mark in December, has the squad off and running in quest of a second consecutive winning season. The Panthers were 14-9 last year. Reilly said the leadership and strong play of senior captains Fain Hackney and Jeff Moger, plus the surprising contributions of his 10 new players — nine freshmen and sophomore Bill Betz — "has let us win some games I thought we couldn't have won."

In the home opener against RPI, the Panthers were knotted in a close battle until the final three minutes. With Middlebury ahead 50-48, freshman forward Andy Cruickshank, who missed the first four games because of illness, made a key rebound and steal. He then passed to 6'5" classmate Greg Sheffer, who, despite being guarded closely, tossed in a short bank shot to increase the lead to four with 3:38 left in the game.

After an RPI time out, Hackney scored on a running jumper and then a fast-break layup, to up the Panthers' lead to 56-50. With 1:24 left, the Engineers called another time out. This time they called "time-in" quickly, attempting to catch Middlebury off guard. The Panthers were not fooled, however. "They're notorious for that. It wasn't like we didn't expect it," said Reilly.

When RPI's trick did not work, they resorted to committing fouls in order to gain control of the ball. The strategy backfired, as the Panthers made good on 9 of 10 free throws in the last 1:03, including four of four by sophomore guard Patrick O'Donoghue, and three of four by 6'6" freshman center Lans Teal.

The nine-point Middlebury victory, in which RPI lead at halftime, was a reversal in some respects of RPI's 73-64 triumph last year. In that game the half time score was 36-36, but it was the Engineers who benefited from their final trips to the foul line. They scored their last 18 points on free throws to win by the same margin they lost by this year.

The 6'3" Hackney and Moger led the Middlebury scoring attack against RPI with 22 and 13 points,respectively. In the first half, Hackney scored eight consecutive Panther points to keep the game close. His bomb near the end of the half cut an RPI lead to one. Moger, who also had a game-high five assists, picked up where his co-captain left off. He tallied seven of his team's first eight second-half points, beginning his streak with an acrobatic double-pump bank shot.

Apart from the captains, O'Donoghue (nine pints, four assists) and Sheffer (eight points on four of five field goal attempts) made significant scoring contributions. It was in rebounding, however, that the Panthers had perhaps their most impressive advantage. They grabbed 24 caroms to only 17 for the taller Engineers, with Hackney and Teal (five apiece) leading a balanced team attack. Reilly commented, "We really put a lot of emphasis on rebounding. I get upset if we don't do it well."

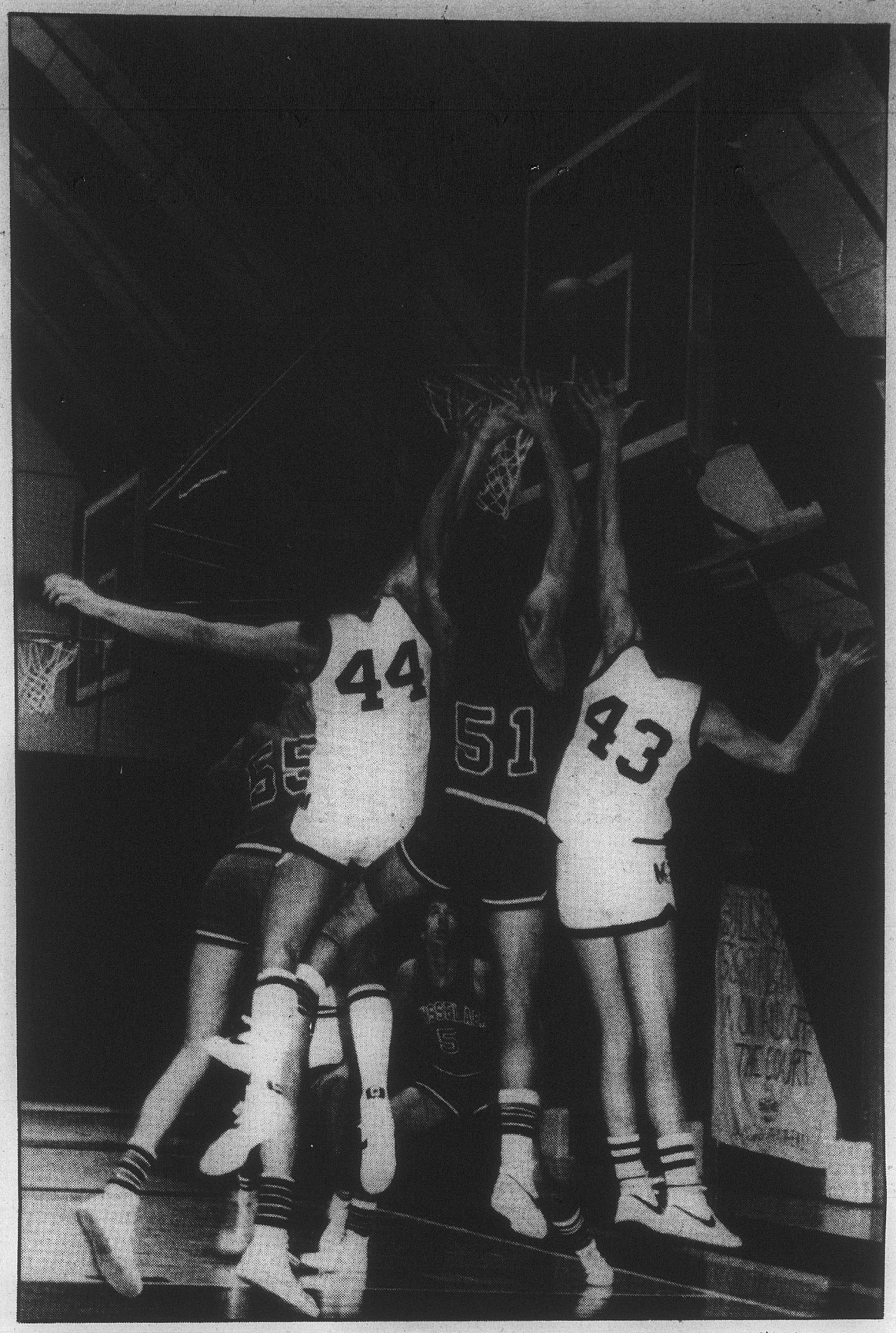
Although the RPI game remained close until the end, the margin of victory was comfortable compared with the Panthers' earlier one-point wins at Castleton State (58-57) Dec. 1 and over Eastern Connecticut State (74-73) at the Ithaca Tournament, Dec. 5. Hackney led the way against Castleton with 25 points, but the victory was not sealed until a Castleton player missed the front end of a one-and-one opportunity with no time remaining on the clock. Against Eastern Connecticut, Hackney again paced the Middlebury attack. His 29 points, including the game winning bucket and eight rebounds, are team highs for the season in both those categories. The other Panther triumph came at Wesleyan, 60-50, Nov. 27, with O'Donoghue and Hackney scoring in double figures. Despite strong play by Hackney (16 points) and Teal (nine points, seven rebounds), Divison II Albany State, which won the Ithaca Tournament, drubbed Middlebury, 86-53, on Dec. 4.

This week the Panthers play on the road in Maine against Bates tonight and Colby tomorrow afternoon. Captain Moger spoke optimistically of the team's accomplishments to date: "The freshman have come along much faster than I'd ever have imagined. They've played incredibly well. . . Everybody works hard in practice, even the people who don't see much playing time."

Through the RPI game, Hackney led the Panthers with 21.6 points per game. Moger and O'Donoghue follow with 10.6 and 9.4 points, respectively. In rebounding, Hackney paces a balanced group with 5.4 a game. In assists, Moger leads with four, while freshman big men Sheffer and Teal lead in field goal accuracy. As a team, Middlebury is shooting a solid 49 percent from the floor and 64 percent from the line.

Finally, mention should be made of the Panthers' "new" home, the renovated Memorial Field House Gymnasium. Reilly said, "I love it, it's great. It's a compliment to all the kids who play here now and in the past. It represents a lot of hard work."

Editor's note: Last Monday night,"maybe against the best team we will face," (Coach Reilly) Middlebury defeated St. Michaels 69-68.



Freshman twin towers, Lans Teal (43), and Greg Sheefer (44), go up for a rebound against RPI. Photo by Mark Bushnell

Women's Team Struggles

By Janice Palmer

The Middlebury women's basketball team has a new, young look this year. Youth is evident in both the players and the coach. Of the 14 players on the squad, only six are returning veterans, and seven are freshmen. They are under the direction of a first-year coach, Lauri Rahnasto '82.

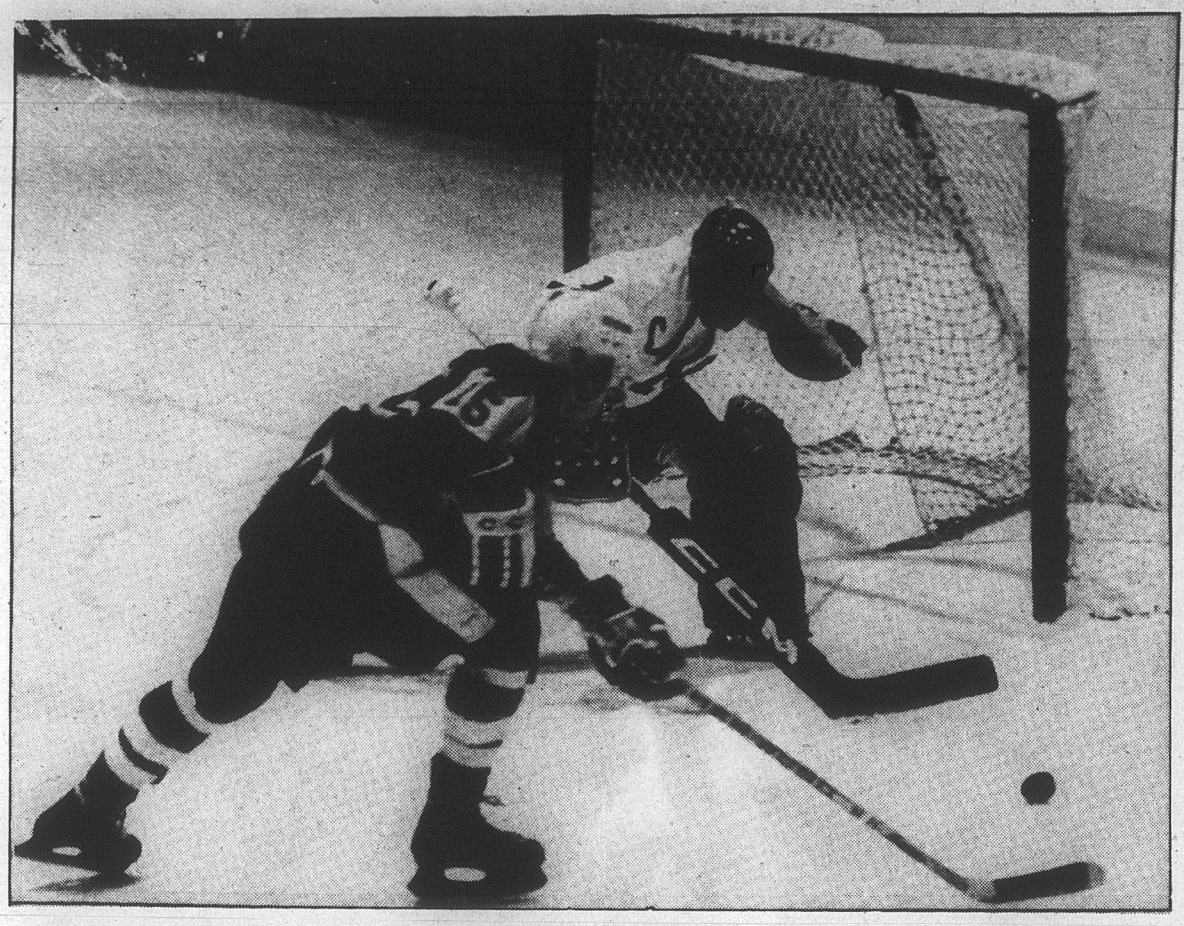
Rahnasto feels that all of this newness played a significant role in the team's losses to Colby-Sawyer and Green Mountain in December. "We're a young team, and I'm a new coach with a new style, so we've all had to get used to a new environment."

In the 72-39 loss to Colby-Sawyer on Dec. 2, Rahnasto felt "the offense was very hesitant," and that Colby-Sawyer was just a "well-drilled squad." High scorers for Middlebury were sophomore Linda Holzinger, with 17 points, and junior Cathryn Mehrtens, with eight points.

The Dec. 4 game against Green Mountain was a much closer and "real tough" game. "At halftime, Middlebury was ahead by about 12 points, but the girls never got it going in the second half," said Rahnasto. The end of the game found Middlebury on the bottom side of a 58-55 score. High scorers were Holzinger and freshman Sara Lewis with 13 points apiece. Mehrtens once again chipped in with eight points.

Despite these two losses, Rahnasto remains optimistic. "The girls have shown improvement and practices this past week have been good. There seems to be more ambition on the team now, which has created a smoother flowing squad. We've got a more aggressive defense and a better running offense. Sara Lewis played a very impressive game against Green Mountain and I see a lot of potential in other freshmen. The veterans are also showing good leadership. Our two captains, Karen Manell and Cathryn Mehrtens are great."

Hopefully the women's 0-2 record will be improved by their games on Jan. 10 against Skidmore and Jan. 13 against Castleton. Rahnasto would like to see a win before the team heads to the Molly Stark Tournament at Williams on Jan. 15 and 16. "We'll have our work cut out for us at the tournament. Hamilton has a very good team, and Colby is the defending champion of Maine. We need a win against Castleton or Skidmore because a victory is great medicine and would certainly make us relax a little bit," he said.



Senior co-captain Maggie Gordon protects the net against Dartmouth — Photo by Mark Bushnell

Women Show Little Punch

By Pat Campbell

A powerful Dartmouth squad spoiled the home opener for the Middlebury women's ice hockey team and its rookie coach Bob Ritter, with a 7-0 shutout last Saturday evening. The Middlebury women skated a hard game and looked especially strong in the second period, but were unable to put the puck in the net.

Senior co-captain Maggie Gordon kept Middlebury in the game with superb goaltending, making 51 saves. Gordon was also one of the few bright spots in the Panthers earlier losses to UVM and St. Lawrence. Against the Big Green, another highpoint for Middlebury was the second period power play skated by the veteran line of co-captain Carolyn McCallum, senior Mary Menard and sophomore Jean Flemma, supported by junior defensewomen Mary Borah and sophomore Lisa Schmeichel. Although Dartmouth posted a decisive victory with seven goals, coach Ritter feels that the team has shown marked improvement.

The Dartmouth game was Ritter's debut as head coach after taking the reins from Duke Nelson two games into the season. He felt that the team really "hung in" against the tough Dartmouth squad. Coming off just one week of practice after the three week holiday break, Ritter has already made changes, moving freshman Dagny Bock to the offense and realigning the defense backups with sophomores Kim Davis and Polly Boswell.

It will be just a matter of time before the team adjusts to these changes and gains its first victory. With another week of practice behind them, the women go on the road in quest of their first victory on Jan. 14 against Skidmore and then to the Williams Tournament over the weekend.

Squash Shines

By Betsy Briggs

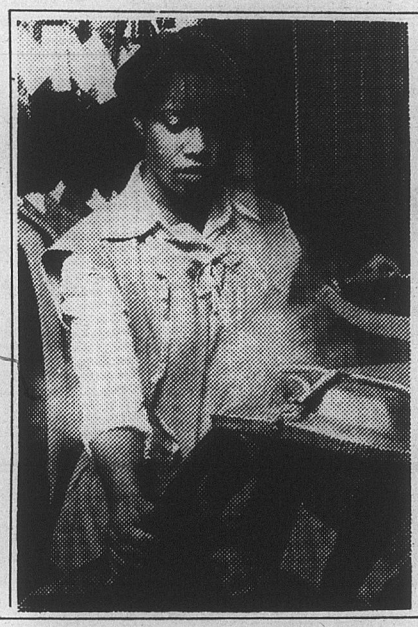
Coach Ron McEachen's women's squash team began yet another season with practices beginning in early November. The young team is confident they can have a successful season.

Although last year's number one and two players graduated, the return of senior Bunny Mauran and the arrival of freshman Kathy Abrams dispelled some preseason worries. They are now filling the top two spots, respectively. Mauran has retained her strong game, and Abram's adept shot selection will be complemented by coach McEachen's emphasis on speed.

Captain Martha McNally plays number four with a strong, fundamental game. Junior Jenny Miegs and sophomores Tony Mauck and Debby Payne are also returnees to the top seven spots. Each has an admirably consistent game. Freshman Amy Lee plays number six. Seniors Shelby Siems and Betsy Briggs have returned after one and two year leaves; sophomore Liz O'Connel and senior Amanda Earle are returning from last year. Freshman Sarah Christel and sophomore Cynthia Van Vranken round out the team.

On Dec. 4 the team went to Hamilton College for its first match. Despite last year's defeat, the Panther women won the match, 6-1. Seven matches were played for the official score and the number eight player competed in an exhibition contest. Mauran, Miegs, Lee, and Payne all won their matches 3-0. McNally, Briggs, and Mauck each won their matches 3-1. Kathy Abrams suffered the lone Panther loss in a long 2-3 match.

The team will travel to Williams tomorrow for one of their most challenging matches. Miegs said, "Don't quote me on anything, but Williams is going to be pretty hard." On Jan. 17, the team will host Smith.



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SAUSAGE - The chef's own Italian sausage & Raphael Sauce 4.50

PAGLIA E FIENO ALLA GHIOTTA

Yellow egg and spinach noodles - "Straw & Hay" combined with our sauce comprised of shallots, mushrooms, sausage & cream

3.95

Mister Up's Coupon Entitles the Bearer to

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1 per person per night - expires April 1st

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Panther Skaters Explode to Victory

By Peter Kyle

The Middlebury varsity hockey team returned from Christmas break in top form, beating both Union and New England in hard-fought games. Both contests saw back and forth action, heavy hitting with penalties, as well as picture-perfect goals. The Panthers travelled to Union expecting a tough game from the perenially powerful Dutchmen. Middlebury opened the scoring on a goal from junior Carter Freeman in the first period. Union tied up the score, but Middlebury bounced back to take a 2-1 lead at the end of the period.

Co-captain Dave Friedman sets to fire against New England. Photo by Mark Bushnell

"We're playing solid hockey and looking forward to extending our winning streak."

Both teams battled fiercely in the second stanza, but strong goaltending stopped all scoring opportunities. Finally, halfway through the third period, Union managed to put one past sophomore Panther net tender Ken Pucker to tie the score at 2-2. The game appeared to be heading into overtime with only two minutes remaining, when the powerful sophomore line of Marty Wenthe, Scott Joslin and Chip Kenyon stepped onto the ice. This second-year line, perhaps the best combination Midd hockey has seen in a long time, has produced 10 goals and 24 points thus far.

Penetrating the Union defense, Joslin fired a shot and Wenthe knocked in the rebound for the game-winning goal. The win boosted Middlebury's overall record to an impressive 3-1-1, with a 2-0-1 record in ECAC Division II competition. Pucker played an outstanding game in goal, stopping 37 Union shots on the way to victory.

Middlebury returned home Saturday afternoon to face New England College in front of a packed arena of cheering fans. The Panthers came out hitting hard, leaving the Pilgrims scattered all over the ice and scrambling off the boards. Hard forechecking in the offensive zone kept the pressure on New England and gave the Panthers many scoring opportunities. Senior Dave Friedman popped in the first goal assisted by junior Scott Fillenworth and senior Joe Sullivan. Kenyon continued the scoring for the Panthers on a beautiful unassisted goal, skating out behind the net and smoothly faking out the surprised goaltender. New England managed only two gaols as Pucker continued playing well, kicking out shot after shot. Senior Gene Cleaves scored the third and winning goal for Middlebury, on a blistering shot from the top of the slot, that almost blasted through the back of the net. Friedman's second goal of the afternoon trickled by the bewildered tender, and sealed the victory for Middlebury. Kenyon praised his teammates' victory, saying "Everyone gave 110 percent. We're playing solid hockey and looking forward to extending our winning streak."

A great deal of the credit for the Panther's success so far this season can go to coach Wendy Forbes. New this season for the Panthers is a highly-explosive offensive style, in an attempt to overcome scoring problems of past years. The offensive lines have been instructed intensively to set up scoring plays by hitting the open man in a series of passes and constant swarming around the net. In addition, heavy hitting and forechecking have resulted in keeping the puck in the offensive zone longer and a total of 29 goals in just six games. This system puts pressure on the defense, however, as the forwards are often caught deep in the zone as the other team breaks out. Yet, the defense has played well, led by veterans Sullivan and juniors Cliff Nelson and Bill Boscow. Coach Forbes has been alternating sophomore goaltenders Jamie O'Brien and Ken Pucker. After a shaky start, both keepers have been performing well and are greatly improved. The combination of fine goaltending, a steady defense, and a well balanced offensive attack should produce an outstanding season for Forbes' Panthers

"Everyone gave 110 percent."

Middlebury has a tough schedule ahead this week, playing Williams at home Tuesday night, then travelling to U. Mass. — Boston Friday night, and Babson Saturday. With the return of injured seniors Dan Higgins and Mike Lowry, the club will be at full strength. Coach Forbes is excited about this team's potential: "They're playing really well. The goaltending is improving, the defense is playing solid, and we're producing an offense. Everyone's doing a real good job."

SCOREBOARD

MEN'S HOCKEY

Panthers	7
WESLEYAN	5
PANTHERS	6
Salem St.	6
Panthers	8
HAMILTON	5
ARMY	5
Panthers	3
St. Nicks (club)	7
PANTHERS	6
Panthers	3
UNION	2
PANTHERS	4
New England	2

MEN'S 'B' HOCKEY

KIMBALL	9
Panthers	4
Kimball	7
PANTHERS	1
NORTHWOOD	7
Panthers	1
Panthers	3
SKIDMORE	2

WOMEN'S HOCKEY

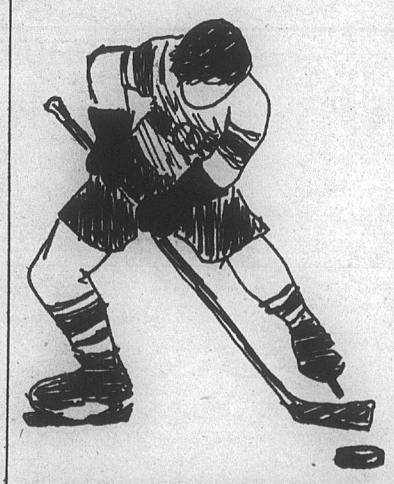
UVM	7
Panthers	1
St. Lawrence	9
PANTHERS	1
Dartmouth	7
PANTHERS	0

MEN'S BASKETBALL

Panthers	60
WESLEYAN	50
Panthers	58
CASTLETON ST.	57

Ithaca Tournament	First Round
Albany St.	86
Panthers	58

Ithaca Tournament	Consolation Game
Panthers	74
East Connecticut St.	73



PANTHERS	65
RPI	56
Panthers	69
ST. MICHAELS	68

HOME TEAM IN CAPITALS

WOMAN'S BASKETBALL

COLBY-SAWYER	72
Panthers	39
GREEN MOUNTAIN	58
Panthers	55

WOMEN'S SQUASH

Panthers	6
HAMILTON	1

WOMEN'S SWIMMING

Green Mt.	Did not show
PANTHERS	Win by forfeit
Skidmore	77
PANTHERS	51
NORTHEASTERN	110
Panthers	22

GAMES THIS WEEK

Men's Hockey	Tonight at U. Mass.-Boston Tomorrow at Babson Jan. 19 HOME vs. Norwich (7 P.M.)
Men's 'B' Hockey	Tomorrow at Norwich Jan. 19 HOME vs. Williams (4 P.M.)
Women's Hockey	Jan. 15-16, Williams Tournament
Men's Basketball	Tonight at Bates Tomorrow at Colby Jan. 19 HOME vs. Union (7:30 P.M.)
Women's Basketball	Jan. 15-16, Williams Tournament Jan. 20 at St.Joseph's
Women's Squash	Tomorrow at Williams Jan. 17 HOME vs. Smith (3 P.M.)
Women's Swimming	Jan. 19 HOME vs. UVM (5 P.M.)

SPORTS SHORTS

Penn State finally captured a national championship for coach Joe Paterno after 17 years. The Nittany Lions beat back Georgia and Heismen winner Herschel Walker, 27-23 in the Sugar Bowl.

. . .

The N.F.L. playoffs continue this weekend with eight teams remaining. The Jets, Cowboys and Chargers all pulled off impressive come-from-behind victories and must be considered the favorites along with Washington.

. . .

The N.B.A. approaches the midpoint of its season this week. The Lakers, 76'ers and Celtics have risen to the top while Houston and San Diego approach record low victory totals.

. . .

In college hoop, no team seems able to hold on to the top ranking. Indiana, Kentucky, Virginia, Memphis State and other powerful squads have lost to smaller teams. St. Johns remains unbeaten after an impressive victory over Georgetown and should climb to the top spot in the polls.

. . .

Wayne Gretzky led his Edmonton Oilers to an emotional 4-3 victory over the touring Soviet squad. Gretzky tallied two goals and continues to rewrite the N.H.L. record book.

. . .

Henry Dalyrymple, one of the finest high school basketball players to come from Vermont, has decided to attend Georgia Tech. The St. Johnsbury star chose the Atlanta campus over Virginia, St. Johns, and Iona.

. . .

A final note — Middlebury sports enthusiasts can now air some of their opinions on WRMC's new sports-talk show. Hosted by sophomore John Starrett the program runs on Sunday nights from 10 to 11 P.M.

CAMPUS CLASSIFIEDS

Stewart Third Floor: Back at school and back to Proctor, huh? Well, enjoy Winter term. I will see you all in Feb. Love, Your Long Lost J.C.

BR, RH, KS, BM, KG, JG, KK, JM and MH: I miss you already!! Love, EH.

Emily and Bear: I miss you so much! What will I do without your tea and sympathy here in Micken? I guess the answer is to see you in my second home! Good luck and have fun in your new Gifford tree-top home. Love, Sesno.

I want a boyfriend. – L.

We know what you want.

Attention VFL members: topic of discussion for this Saturday night's meeting will be to propose virginity as a Middlebury graduate requirement.

Brian McBride for Carnival King. The legs have it!

AAV: It's showtime, folks! Lotsa luck in your production; we know it and you will be great! Get psyched for the rest of Winter term: good nutrition and lots of road trips! Mrs. Lubner and her roomie.

Harry: Tell Marilyn and Andrew not to worry . . . it's quality that matters, not quantity, and they are two of the finest chest hairs I've ever seen!

E's M: I couldn't have made it without you. You're a wonderful, patient (well, most of the time!) teacher. Here's to another terrific spring, Ffina.

I worry about you (yes, you know who you are). Try to keep the spirits up – let's get together soon if you want.

B.A.: Sorry we kept you up so late (or early). We realize you (and your chest hairs) need your beauty rest. L. and K.

I didn't assume much at all. So there. And shame on you for not minding your own disk-ness.

FCM: Zut alors! I'm not Sandy Lenz, but we don't make a bad pair! If you'r lucky maybe the little girls in the audience will squeal and scream when you skate! Candle Eyes.

If you were at the June 12th nuclear disarmament rally in NYC, I'd like to talk to you as part of a research project. Jon Kelly, Hadley 107. 388-9093.

Buy Matt's tapes! Matt's father.

Dear Potty: I miss you much! No snuggling is tough for me. Please come visit soon. I miss your bodacious set of tatas. Hodad.

Dear Puss: Being back is harsh. Your buddy Vic.

New York Jets: Superbowl Champions in 1969, '83, '84, '85, . . .

FOR SALE

Maxell UDXL II high bias C 90 cassette tapes. Only $3.25. Call Matt, 388-4465.

Middlebury Hockey painter's hats. Available at hockey games, or by contacting Matt's brother at Box 3428, 8-3602, or Matt's cousin at Box 3582, 8-9522. Only $1.50.

Albums, curtains: Bob Marley, "Birth of A Legend," Beatles, "Live at the Star Club in Hamburg," Jean-Pierre Rampal, "Flute Concerti." Also two sets curtains, light blue and brown, suitable for window or closet. Prices negotiable. Contact Beth, Box 3108.

Protect Your Skis!! For only $10 – yes, $10!! We will tune your skis to race condition!! Contact Bruce Genereaux Rm. 302 Battell or Sean Jenkinson Rm. 305, 8-9331.

Racket stringing: Tennis, squash, racketball, regripping and repair. 8 years experience. Latest string machine by Prince. Overnight service. Call Kirsten McEdward, 388-2756, 35 Chipman Park (right behind the football field).

Hammy's Store has EXPANDED again! New rugby shirts, racquetball racquets and balls, hockey sticks and tape, and much more. Come see us. Milliken West 677.

Guitar, classical, Hofner: $100.00. Frank Sands, Quaker Village Rd., Weybridge, VT (opposite fire house). Tel. 545-2409.

WANTED

Writers and cartoonists for PF Magazine. Political commentary and opinion. All perspectives welcome. Contact Steve Wishengrad, Box 4080.

LOST

1 pair of women's tiger running shoes (sz. 8). Blue stripes with gray. Blue orthodics inside. If found please return to Box 3581. No questions asked. I only need the orthodics inside the shoes.

$10 REWARD for return of small off-white bookcase taken from Chateau storage during fall term. Contact Peter, Chat 219.

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Classifieds are free to members of the College community (Students, faculty staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and not refundable. Deadline for Friday issue is Monday 6 P.M. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury VT., 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

GOINGS ON

Nightclub auditions

Auditions for Winter Carnival nightclub will be held on Jan. 20 and 25, from 7 to 10 P.M. Send type of act, audition night preference, your name, box and phone number, to Betsy Sprague, box 4005.

Financial aid forms available

The financial aid forms to be filed with the College Scholarship Service can now be picked up at the financial aid office in the Emma Willard House.

Winter term Lecture Series

Frank Heny, professor of linguistics, Groningen University, will speak on, "Germanic Word Order and Theories of Language Acquisition," at 4:15 P.M. in the Munroe Hall faculty lounge on Mon., Jan. 17.

Neely Bruce, Christian A. Johnson visiting professor of music, will give a concert entitled, "American Piano Music: Rags, Stephen Foster, and Related Topics," at 8 P.M. in Mead Chapel on Tues., Jan. 18. Admission is free.

Vito Acconci, Christian A. Johnson visiting professor of studio art, will speak on, "The Work of Vito Acconci (part II)," at 4:15 P.M. in Dana Auditorium on Thurs., Jan. 20.

Eva Brann, St. John's College, will speak on, "The Idea of Coeducation," at 4:15 P.M. in the Munroe Hall faculty lounge on Fri., Jan. 21.

Lin Lerner will speak on, "Tibetan Ritual Dance," at 4:15 P.M. in Warner Hemicycle on Mon., Jan. 24.

Eric Davis, assistant professor of political science, Middlebury College, will speak on, "Controlling the Uncontrollable: The Federal Budget in the 1980's," at 4:15 P.M. on Mon., Jan. 26.

There's a lot to be said for a personal letter from school.

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